

FACT SHEET

NAME **di Rosa**

ADDRESS 5200 Sonoma Highway
Napa, California 94559
707-226-5991 *phone*
707-255-8934 *fax*

CONTACT Ann Trinca
Marketing & Events Manager
707-226-5991 x34
ann@dirosaart.org

WEB ADDRESS www.dirosaart.org

ART & NATURE

The di Rosa provides opportunities for creative enrichment and enjoyment of art and the environment throughout the year. Located on 217 scenic acres in the Carneros region of the Napa Valley, the di Rosa celebrates the power and spirit of the art and artists of Northern California, offering a wide array of exhibitions and educational programs for all ages. The di Rosa hosts approximately 18,000 visitors per year.

THE COLLECTION

The di Rosa's internationally recognized collection of Bay Area art features 2,000 works in all media, including painting, sculpture, ceramics, and video by artists working from the 1960s to the present. Originally assembled by Rene and the late Veronica di Rosa over four decades, the collection continues to grow and remain vital. It includes significant works by Mark di Suvero, Robert Arneson, Roy De Forest, Enrique Chagoya, Manuel Neri, Joan Brown, William T. Wiley, Robert Hudson, Richard Shaw, Bruce Nauman, Deborah Butterfield, John Buck, David Best, Larry Sultan, Raymond Saunders, Bruce Conner, Alan Rath, Nathan Oliveira, Mildred Howard, Paul Kos, Viola Frey, Stephen De Staebler, and many others.

EXHIBITIONS

Launched in 2005, the Gatehouse Gallery Exhibitions program is an exciting new arena for contemporary Bay Area art. The Exhibitions Program provides insight into the work of artists of our time and place, presenting exhibitions in three main focus areas:

Collection in Context exhibitions draw from the rich resource of the vast di Rosa collection, giving new perspective to individual works and movements in Bay Area regional art.

Emerging Artists exhibitions offer a look at new work by artists on the cusp of their careers, providing local artists and artists out of the mainstream with exposure within the context of the Bay Area's distinctive art culture

New Works exhibitions present recent art by collection artists that also take the form of solo, mid-career retrospectives.

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EDUCATION AND PUBLIC PROGRAMS

Tours offer a variety of ways to experience the Preserve, providing introductory or in-depth access to the collection and grounds, including seasonal hikes and meadow walks.

Contemporary Conversations focus on art and ideas, featuring evening artist talks and panel discussions and curator-led tours of current exhibitions.

YOUTH AND FAMILY PROGRAMS

School Tours bring approximately 3,000 K-12 students to the di Rosa for specially designed tours and experiences each year, led by the high-school age youth participating in our Peer-to-Peer teen docent program.

Peer-to-Peer Teen Docent Program brings a diverse group of high school students from around the North Bay together to improve their public speaking and leadership skills, foster a sense of stewardship for the di Rosa, and instill confidence and self-esteem with new friends from a variety of backgrounds. The teens are trained and ultimately lead tours to their peers.

HOURS: Gatehouse Gallery: Open Wednesday – Friday 9:30 AM – 3:00 PM.

Guided tours: Required to experience the di Rosa grounds and galleries. Wednesday – Friday by drop-in (*reservation recommended*); Saturdays, (*reservations required*).

CLOSED Sunday, Monday, Tuesday and holidays.

REFERENCES

Local Color: The di Rosa Collection of Contemporary California Art (Chronicle Books, 1999, 2004).

Rebecca Solnit, *Secret Exhibitions: Six California Artists*, San Francisco, City Lights Books 1990

Caroline Jones, *Bay Area Figurative Art, 1950 – 1965*, Berkeley, University of California Press 1990

The True Artist Is an Amazing Luminous Fountain, catalogue of the traveling exhibition about the di Rosa Collection 2004

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dirosaart.org

F 707.255.8934

T 707.226.5961



5200 Sonoma Highway Napa, California 94559