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FOR IMMEDIATE RELEASE

New Exhibition at di Rosa Explores Artistic Collaborations

Beatnik Meteors

November 2, 2013 to February 2, 2014

OPENING RECEPTION:

Saturday, Nov. 2; Free
5–6 p.m. Members' preview
6–8 p.m. Public reception with live performances

NAPA, Calif., Oct. 14, 2013—di Rosa announces *Beatnik Meteors*, the first exhibition organized by di Rosa curator Amy Owen, on view in di Rosa's Gatehouse Gallery November 2, 2013 to February 2, 2014. Contemporary artists **Paul Clipson**, **Lisa Rybovich Crallé**, **Chris Duncan**, **Christopher Füllemann**, and **Bailey Hikawa** will show new work in a range of media—including experimental film, sound, performance, and sculptural installation—that is structured to invite participation and artistic exchange.

Inspired by a seminal work in the di Rosa collection by William T. Wiley, *Beatnik Meteors* revisits a distinct moment in the 1960s and 1970s when artists' explorations in film, video, and performance intersected with sculpture, painting, music, and writing. An openness to collaboration brought musicians together with performance artists, and sculptors with painters and filmmakers, creating new ways of working and presentation that influenced the direction and character of Bay Area art.

For this exhibition, **Paul Clipson** unveils a 16mm film created using the di Rosa landscape as a muse, with improvisational scores by sound artists **Joshua Churchill** and **John Davis**. **Chris Duncan** provides an interactive sonic wire installation, inviting experimental musicians **Ashley Bellouin** and **Ben Bracken** to compose new sound pieces using the sculpture as their instrument. **Lisa Rybovich Crallé**, **Christopher Füllemann**, and **Bailey Hikawa** present a large-scale sculptural installation designed for activation through performance.



Image: Christopher Füllemann, *Forms and Lovers*, 2013. Courtesy of the artist.

A series of events with local choreographers, performers, and composers will animate these installations over the course of the exhibition, which also offers a rare opportunity to view the original Wiley work, *Beatnik Meteor*, from 1970. The exhibition thus becomes fluid and permeable, highlighting chance encounters, risk taking, and collective surprise.

Beatnik Meteors is the inaugural exhibition in a new programming model which focuses on creating platforms for a diverse mix of regional artists and other cultural producers



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while enhancing the viewer's experience through active, engaging public programs. With a range of new programmatic partnerships launching in 2014, di Rosa embraces collaboration as a means to share expertise and resources, foster the growth of new ideas, and broach new ways of working both in and beyond the local region.

Curator Amy Owen [joined di Rosa](#) in January 2013 from Yerba Buena Center for the Arts in San Francisco, where she was Senior Exhibitions Manager. Owen made her way to the Bay Area via New York City where she was previously Director of Exhibitions at Artists Space. "Amy impressed us immediately with her energy and ideas for di Rosa's future programming and role, both locally and nationally," said Executive Director Kathryn Reasoner. "She brings a fresh approach, coupled with a strong institutional background and understanding of the range of artists working today."

A schedule of public programs related to *Beatnik Meteors*, including events held offsite in the surrounding Bay Area, will soon be available at www.diRosaArt.org.

ABOUT DI ROSA: Located on 217 acres in the Carneros region of Napa Valley, di Rosa houses the foremost collection of contemporary Bay Area art, with nearly 2,000 works by 800 artists. A wide range of styles, media, and subject matter provide an overview of the creative energy and freedom to experiment that characterize this region of California. For more information, hours, and tour schedules, visit www.diRosaArt.org.

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