



# ARTIST SUBMISSIONS

Thank you for your interest in sharing your work with di Rosa. We do not currently have a call for entries for a specific project, although curatorial staff reviews submissions on a rolling basis. We are always interested in learning about new art. While we cannot meet with every interested artist personally, we archive submissions for up to two years, and maintain a curatorial file for future reference.

To insure that your work receives a fair review, we appreciate your attention to the following guidelines. Due to the volume of submissions, Curatorial staff will contact you only if they would like more information.

## ELIGIBILITY

di Rosa's exhibitions program currently focuses on the art and artists of Northern California. If you do not live or work in this geographic area, we cannot consider your work for exhibition. The only occasional exception to this rule is in the case of artists already represented in the di Rosa collection.

## SUBMISSION FORMAT

Submissions are accepted via **mail** or **email**. No phone inquiries.

Please follow these general guidelines as appropriate to your work. Keep it simple and don't put an inordinate amount of work or expense into your inquiry.

**Mail inquiries** should be addressed to:

Attention: Artist Submissions, c/o di Rosa, 5200 Sonoma Hwy, Napa, CA 94559

- You must include an **active email address** should we wish to contact you.
- Use plain envelopes and paper clips. Fancy/bulky portfolios, binders, sheet protectors or report covers will be discarded.
- Please include a **CV or resume**. In the case of artist collectives or collaborative teams, please include information about each member.
- Please include a **cover letter and an artist statement**
- **For images:** Please include a CD of no more than 25 images or a URL for web content. **We do not accept slides**. High-quality printouts of images are also acceptable.
- **For video/film/performance:** Please include a DVD (no VHS), flash drive, or a URL for web content.
- You may include an artwork identification sheet with brief descriptions.
- **DO NOT** send original artwork, irreplaceable catalogs/publications, or anything that you need returned to you. **Materials submitted will not be returned, and we are not responsible for lost or damaged materials.**



Email inquiries should be addressed to [curatorial@dirosaart.org](mailto:curatorial@dirosaart.org)

- **You should only submit via email if you have a website or other stable online location that can be linked.** Any images, videos, audio files, or other artwork documentation should be referenced as links in your cover letter. **Do not submit artwork files as attachments.**
- Your **cover letter** should be in the body of your email.
- Please include a **CV or resume** and an **artist statement** as a pdf attachment. In the case of artist collectives or collaborative teams, please include information about each member.
- Do not send any other attachments.

#### **A NOTE ON ACQUISITIONS**

di Rosa is conducting a long-term review of collection and conservation policies and capabilities. At present, acquisitions (by either gift or purchase) are on hold. Please do not submit artwork purchase inquiries.