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FOR IMMEDIATE RELEASE

External Combustion: Four Sacramento Sculptors

July 13-September 22, 2013

NAPA, Calif., June 18, 2013 — di Rosa is pleased to present *External Combustion*, an exhibition showcasing the work of four contemporary sculptors from the Sacramento art scene.

Artists Nathan Cordero, Julia Couzens, Chris Daubert, and Dave Lane, while distinctive in their methods, each utilize uncommon or found materials to create conceptual works that reference cultural traditions. From large-scale and wall-mounted sculpture to interactive works and site-specific installations, no portion of di Rosa's gallery space will be unused.

"As residents of a regional art economy, these artists are not as familiar to an audience outside of that area as they might otherwise be," said Renny Pritikin, former director and curator of the Nelson Gallery at UC Davis and guest curator of *External Combustion*. "Artists who find themselves in such a situation must invent a kind of internal bellows to generate the sense of urgency that wider sustained attention might engender. This exhibition is an external manifestation of that burning interiority."

External Combustion will be on view in di Rosa's Gatehouse Gallery, July 13 to September 22, 2013.

OPENING RECEPTION:

Saturday, July 13, 7–9 PM (Members Preview 6–7 PM); FREE

ARTISTS' PANEL DISCUSSION:

Wednesday, August 14, 7 PM; \$10 General / \$5 Members

ABOUT DI ROSA: Located on 217 acres in the Carneros Region of Napa Valley, di Rosa houses the foremost collection of contemporary Bay Area art, with nearly 2,000 works by 800 artists. A wide range of styles, media, and subject matter provide an overview of the creative energy and freedom to experiment that characterize this region of California. For more info, visit <u>www.dirosaart.org</u>.

Image: Dave Lane, *Bonfire Construction*, 2013. Oakwilde Ranch, Valley Springs, CA. Courtesy of the artist.

