

ARTIST SUBMISSIONS

Thank you for your interest in sharing your work with di Rosa. We do not currently have a call for entries for a specific project so curatorial staff is reviewing submissions on a rolling basis. We are always interested in learning about new art. While we cannot meet with every interested artist personally, we archive submissions for up to two years, and maintain a curatorial file for future reference.

To insure that your work receives a fair review, we appreciate your attention to the following guidelines. Due to the volume of submissions, you will only receive an email acknowledgment that we have received your materials. Curatorial staff will contact you if they would like more information.

ELIGIBILITY

Di Rosa's exhibitions program currently focuses on the art and artists of Northern California. If you do not live or work in this geographic area, we cannot consider your work for exhibition. In general the only occasional exceptions to this rule occur in the case of artists already represented in the di Rosa collection.

SUBMISSION FORMAT

There are two ways to submit your work: via **mail** or **email**. Please follow these general guidelines as appropriate to your work. Keep it simple and don't put an inordinate amount of work or expense into your inquiry. No phone inquiries.

Mail inquiries should be addressed to: ATTENTION: Artist Submissions, in care of the address at left.

- You must include an **active email address** so that we may inform you that your inquiry has been received.
- Use plain envelopes and paper clips. Fancy/bulky portfolios, binders, sheet protectors or report covers will be discarded.
- Please include a **CV or resume**. In the case of artist collectives or collaborative teams, please include information about each member.
- Please include a **cover letter and an artist statement**
- **For images:** Please include a CD of no more than 25 images or a URL for web content. **We do not accept slides.** High-quality print-outs of images are also acceptable.
- **For video/film/performance:** Please include a DVD (no VHS), flash drive or a URL for web content.
- You may include an artwork identification sheet with brief descriptions.
- **DO NOT** send original artwork, irreplaceable catalogs/publications or anything that you need returned to you. **Materials submitted will not be returned, and we are not responsible for lost or damaged materials.**

dirosaart.org

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Email inquiries should be addressed to submissions@dirosaart.org

- **You should only submit via email if you have a website or other stable online location that you can link to.** Any images, videos, audio files or other artwork documentation should be referenced as links in your cover letter. Do not submit artwork files as attachments.
- Your **cover letter** should be in the body of your email.
- Please include a **CV or resume** and **artist statement** as a pdf attachment. In the case of artist collectives or collaborative teams, please include information about each member.
- Do not send any other attachments.

A NOTE ON ACQUISITIONS

Di Rosa is conducting a long-term review of collection and conservation policies and capabilities. At present, acquisitions (by either gift or purchase) are on hold. Please do not submit artwork purchase inquiries.