

NEWS

Contact:

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June 18 through September 17, 2011

Zombie-Proof House

GATEHOUSE GALLERY HOURS: *Wednesday – Saturday, 9:30 AM – 3:00 PM.*

Visit www.dirosaart.org for information about tours of di Rosa.

OPENING RECEPTION: Saturday, June 18, 2011, 6 – 8 PM
Members' Preview 5 – 6 PM

SATELLITE EXHIBITION PARTY: Friday, June 24, 9 – 11 PM at SPAD in Oakland

PUBLIC PROGRAM: Wednesday, July 6, 7 PM

NAPA, CA – di Rosa announces the opening of its summer exhibition in the Gatehouse Gallery. *Zombie-Proof House* is a meditation on anxiety and hope in a troubled time. This major group exhibition, organized by di Rosa curator Robert Wuilfe, explores recent history and potential futures as they relate to collapse, political upheaval and shared responsibility. Taking its tongue-in-cheek title from the recent predominance of zombies in language and pop culture, the exhibition approaches seemingly insurmountable issues with a sometimes darkly humorous sensibility. Artists include: **Anthony Discenza, HalfLifers (Torsten Z. Burns and Anthony Discenza), Suzanne Husky, Inka Hoots (Joshua Short and Joel Dean Stockdill), Packard Jennings, Robin Lasser and Adrienne Pao, Whitney Lynn, Julio Cesar Morales, Lucy Puls, and Carol Selter.**

Zombie-Proof House includes work in a range of media including sculpture, video, photography, interactive installations, and a new artist-designed web project. While mindful of post-apocalyptic images and end-of-the-world scenarios, the exhibition also tries to expose some of the absurdity of paranoia and fear, grounding itself in the present and resuscitating the idea of hope and resistance. The artists in *Zombie-Proof House* share a real concern for the world around us, and examine our individual and shared roles in times of crisis.



Suzanne Husky, *Sleeper Cell Round*, 2011.
Courtesy of Recology Artist in Residence Program, SF

Notions of shelter, architecture, borders or fortification are central in much of the artwork in the exhibition. The artists create environments and scenarios for the viewer to reflect

upon recent crises, apprehension about the future and the potential for finding a better way forward. They engage with science, politics, economics, activism and pop culture, providing windows onto issues that affect both individuals and society at large. From examining the personal losses of the financial crisis or questioning anti-immigrant rhetoric, to addressing the climate crisis, or providing step-by-step guides to political protest, the projects in *Zombie-Proof House* ask viewers to recognize that a future guided by fear is not inevitable.

SAN PABLO ARTS DISTRICT FUND (SPAD) PARTNERSHIP

di Rosa will present a selection of video works by artists in *Zombie-Proof House* at SPAD's unique storefront exhibition space at 5512 San Pablo Avenue in Oakland, CA. Projected onto the window of a vacant storefront, these contemporary video works will be visible every evening after dark to passersby and drivers along San Pablo Avenue. Furthering di Rosa's commitment to the art and artists of Northern California, this partnership expands the ability to introduce audiences around the region to new art. The projections will debut at a party on Friday, June 24 from 9pm-11pm.

SPAD is dedicated to promoting art while facilitating urban development in the Golden Gate District in North Oakland. Converting abandoned storefronts in long-neglected neighborhoods into functional, alternative art galleries, SPAD confronts inner-city blight and strengthens community relations, while showcasing cutting-edge art. Visit their website at <http://www.sanpabloarts.org/>

ABOUT DI ROSA

Located on 217 beautiful acres in the Carneros Region of southern Napa Valley, di Rosa is a place that provokes the imagination and artistic spirit of our time, through celebration of the art and artists of the Bay Area. The renowned di Rosa collection covers more than half a century of work from many noted and distinguished artists, attracting thousands of visitors annually for exhibitions, tours, lectures, and family events. Visit the website at <http://www.dirosaart.org>

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