

NEWS

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FOR IMMEDIATE RELEASE

(IMAGE: Jack Fulton, *Out Front* from the portfolio *Masque: A Suite*, 1968/2001)

Looking at You Looking at Me

October 29, 2011 to February 11, 2012

GATEHOUSE GALLERY HOURS: *Wednesday – Saturday, 9:30 AM – 3:00 PM.*

Visit www.dirosaart.org for information about tours of di Rosa.

OPENING RECEPTION: Saturday, October 29, 2011, 6 – 8 PM
Members' Preview 5 – 6 PM
Wine sponsor: Patz & Hall

NAPA, CA – di Rosa's new exhibition asks visitors to reconsider the relationship between viewing and being viewed. ***Looking at You Looking at Me*** features photography, video, sculpture, painting, and electronic constructions selected from the di Rosa collection by curator Robert Wuilfe. Wuilfe brings together an intriguing group of artworks that provoke a conversation about the ways we look at each other, the implications of being the subject of a gaze, and the role of art in this complex interplay. Artists include Anthony Aziz, Leon Borensztein, Bruce Cannon, Van Deren Coke, Marque Cornblatt, Judy Dater, Viola Frey, Jack Fulton, Michael Garlington, George Herms, Lynn Hershman Leeson, Larry Jordan, leonardogillesfleur, Alan Rath, Rigo 23, and Michael Stevens.



Looking at You Looking at Me reflects a clear thread in the di Rosa collection of artwork that engages directly with the viewer and social situations, sometimes in challenging ways. Select works, such as photographs by Lynn Hershman Leeson, and Judy Dater gaze back at the viewer in ways that provoke a reevaluation of preconceived assumptions about identity. Artists such as Rigo 92 and Anthony Aziz combine the visual and the textual to force a new look at historical, corporate, and

political structures. Others, such as Carter and leonardogillesfleur utilize conceptually intricate visual staging to bridge the space between the viewer and the subject. Electronic works by Alan Rath and Bruce Cannon reveal uncanny and unsettling perspectives on surveillance, empathy, and the autonomy of technology.

ABOUT DI ROSA

Located on 217 extraordinarily beautiful acres in the Carneros Region of southern Napa Valley, di Rosa is a place that provokes the imagination and artistic spirit of our time in an extraordinary landscape, through celebration of the art and artists of the Bay Area. The renowned di Rosa collection covers more than half a century of work from many noted and distinguished artists, attracting thousands of visitors annually for exhibitions, tours, lectures, and family events.

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