

LOOKING AT YOU LOOKING AT ME LOOKING AT YOU LOOKING
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YOU LOOKING AT ME LOOKING AT YOU LOOKING AT ME LOOKING

ARTWORK FROM THE DI ROSA COLLECTION
OCTOBER 29, 2011 – FEBRUARY 11, 2012



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LOOKING AT YOU LOOKING AT ME

Selected from the di Rosa collection the works in *Looking at You Looking at Me* ask visitors to the museum to reconsider the relationship between viewing and being viewed. Through photography, video, sculpture, painting and electronic constructions, the exhibition brings together an intriguing group of artworks that provoke a conversation about the ways we look at each other, the implications of being the subject of a gaze, and the role of art in this complex interplay. Artists include Robert Arneson, Anthony Aziz, Leon Borensztein, Bruce Cannon, Carter, Van Deren Coke, Marque Cornblatt, Judy Dater, Viola Frey, Jack Fulton, Michael Garlington, Lynn Hershman Leeson, Larry Jordan, leonardogillesfleur, Judy Malloy, Alan Rath, Rigo 23, and Michael Stevens.

The exhibition reflects a clear thread in the di Rosa collection of artwork that engages directly with the viewer and social situations, sometimes in challenging ways. The artists in *Looking at You Looking at Me* address a range of approaches to the ways we look at one another.

Some of the works clearly and powerfully lock the viewer in a strong gaze; others reflect a more subtle internal exploration of the dynamics of looking. Select works, such as photographs by Lynn Hershman Leeson and Judy Dater gaze back at the viewer in ways that instigate a reevaluation of identity and preconceived assumptions. Artists such as Rigo 92 (a.k.a. Rigo 23) and Anthony Aziz combine the visual and the textual to force a new look at historical, corporate and political structures. Others, such as Carter and leonardogillesfleur utilize conceptually intricate visual staging to bridge the space between the viewer and the subject. And electronic works by Alan Rath and Bruce Cannon create uncanny and unsettling perspective on surveillance, empathy and autonomy from technology.

-Robert Wuilfe, Curator



ACKNOWLEDGEMENTS

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Reception Sponsors: Patz & Hall Winery

Image: Michael Stevens, *Olive*, 2009

ARTWORK IN EXHIBITION (Alphabetical by artist)

ROBERT ARNESON

No Matter, 1974
Collage

ANTHONY AZIZ

Corporate Edge #4 (Public Image/Private Sector), 1990
Mixed media prints, ed. 1/3
72 x 60 inches

LEON BORENSZTEIN

Porno Stars on Location, Tokyo, 1994, 1994
Gelatin silver print
13 x 13 inches

BRUCE CANNON

Contract II, 1995
Electronic construction
12 x 10 x 2 inches

CARTER

Mariah Dummy Carter, 2000
Excerpted from Seven Videos, compilation for Circus SoEx Box Set
Digital video, silent

Polaroid Flash

2000
Excerpted from Seven Videos, compilation for Circus SoEx Box Set
Digital video, silent

VAN DEREN COKE

Self Portrait, 1978
cibachrome print, ed. 1/10
16 x 20 inches

MARQUE CORNBLATT

Self-Portrait – Diva II, 1992
mixed media with video
68 x 16 x 16 inches

JUDY DATER

Imogen and Twinka, 1974, (*At Yosemite*), 1974
Gelatin silver print
8 x 10 inches

Ms. Clingfree

1982
Ektacolor print
20 x 16 inches

VIOLA FREY

Old Hag, 1985
Ceramic
33 x 18 x 15 inches

JACK FULTON

Door 264, from the *Masque series*, 1968; 2001
Digital prints scanned on etching paper, ed. 2/15
22 x 17 inches

Out Front, from the *Masque series*, 1968; 2001
Digital prints scanned on etching paper, ed. 2/15
22 x 17 inches

Stair Stare, from the *Masque series*, 1968; 2001
Digital prints scanned on etching paper, ed. 2/15
22 x 17 inches

Unlit Pole, from the *Masque series*, 1968; 2001
Digital prints scanned on etching paper, ed. 2/15
22 x 17 inches

MICHAEL GARLINGTON

Girl in Woods with Animals, 2001
Black and white photograph, ed. 2/35
19 5/8 x 15 5/8 inches

LARRY JORDAN

Oreithya, 1995
Mixed media
12 1/2 x 13 1/2 x 4 1/4 inches

LYNN HERSHMAN LEESON

Constructing Roberta Breitmore, 1975
Ektacolor print
19 3/4 x 12 3/4 inches

LEONARDOGILLESFLEUR

Extended Displacement, 2003
C-print, ed. 1/3
71 3/4 x 46 inches

JUDY MALLOY

Free Values, 1988
Color print with documentation pamphlet

ALAN RATH

Creature, 2001
Aluminum, steel, rubber, electronics, mechanics, LCD monitor
26 x 12 x 13 inches

Wall Eye #6

1998
Aluminum, cathode ray tube, electronics
47 x 12 x 16 inches

RIGO 92

Missile, 1992
Push pins, wood
48 x 48 inches

MICHAEL STEVENS

Olive, 2000
Pine, cardboard, enamel
51 x 43 x 3 inches