

di Rosa



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## di Rosa Center for Contemporary Art Receives National Endowment for the Humanities (NEH) Grant



Ned Kahn, *Wind House*, 2003, Stainless steel and aluminum  
Collection of di Rosa Center for Contemporary Art

**Napa, CA, May 29, 2019** – di Rosa Center for Contemporary Art has been awarded a \$10,000 Preservation Assistance Grant from the National Endowment for the Humanities (NEH). This is the first NEH grant that di Rosa has been awarded.

The grant will allow di Rosa to restore *Wind House* (2003), a site-specific outdoor kinetic sculpture by Sebastopol-based artist **Ned Kahn**. Kahn is an internationally renowned environmental artist and sculptor — known for his work harnessing natural elements such as fire and light, fog, sand, water and wind — augmenting visibility and creating new ways to experience the world around us. Ironically, the wind-animated sculpture, which creates a gossamer suggestion of a building completely permeated by the atmosphere, was damaged by the 2017 Northern California wildfires.

One of five sculptures by Ned Kahn in the di Rosa collection, *Wind House* is the terminal point for di Rosa's art and nature hike, a three-mile, 650 ft. elevation tour, which is on hiatus to allow for art and trail conservation work following the fires. "The restoration of this work will serve as a public testament to di Rosa's commitment to collections stewardship, a beacon of resilience for a community in recovery and allow visitors to experience the piece as originally intended," said Executive Director Robert Sain. di Rosa has contracted Preservation Arts to complete the restoration work, which is scheduled for June 3 -7, 2019. Preservation Arts has been working with Robin Bernhard, Exhibitions and Collections Manager at di Rosa on an immense project to conserve work affected by the fires since early 2018. More than 250 works have received treatment to date. The public can learn more about the process through an online blog at [www.dirosaart.org/conservation](http://www.dirosaart.org/conservation) on di Rosa's website.

### **ABOUT DI ROSA CENTER FOR CONTEMPORARY ART**

di Rosa Center for Contemporary Art presents contemporary exhibitions and educational programs for all ages and maintains a permanent collection of notable works by artists living or working in the San Francisco Bay Area from the mid-twentieth century to the present day. A wide range of styles, media and subject matter provides an overview of the creative energy and freedom to experiment that characterize this region of California. di Rosa features multiple galleries, a sculpture meadow, all located on 217 scenic acres in Napa Valley's famed Carneros region that are protected in perpetuity under the Napa County Land Trust. di Rosa Center for Contemporary Art is located at 5200 Sonoma Highway, Napa. The galleries are open Wednesday through Sunday, 10 a.m. – 4 p.m. For more information, visit [dirosaart.org](http://dirosaart.org).

### **ABOUT THE NATIONAL ENDOWMENT FOR THE HUMANITIES**

Created in 1965 as an independent federal agency, the National Endowment for the Humanities supports research and learning in history, literature, philosophy, and other areas of the humanities by funding selected, peer-reviewed proposals from around the nation. Additional information about the National Endowment for the Humanities and its grant programs is available at: [www.neh.gov](http://www.neh.gov).

### **ABOUT NED KAHN**

Ned Kahn creates installations that explore, mimic and play with forces and phenomena found in nature making the invisible visible to the viewer. Kahn designed many notable works for San Francisco's Exploratorium and has gone on to complete numerous public commissions around the world. His Bay Area installations include *Wind Portal* (2003), installed in the Bart station at San Francisco Airport; *Digitized Field* (2004), adorning the side of the AT&T building in downtown Santa Rosa; and *Erratic Fence* (2014), atop the Art Museum of Sonoma County in Santa Rosa. He is the 2003 recipient of a MacArthur Foundation "genius grant" and the 2009 Americans for the Arts Public Art Award.

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