

**Contact:**  
Stephanie King  
Public Relations Manager  
707-226-5991 x34  
[stephanie@dirosaart.org](mailto:stephanie@dirosaart.org)

*Images available on request*

FOR IMMEDIATE RELEASE

## di Rosa presents solo exhibition, *Richard T. Walker: the fallibility of intent*, opening February 7

NAPA, Calif., January 2015—The challenges of connection, both with one another and one's surroundings, are at the core of *Richard T. Walker: the fallibility of intent*, a new exhibition on view February 7 to April 26, 2015, at **di Rosa**. Through a layered presentation of photography, video, text, performance, music, and sculptural installation, artist Richard T. Walker shares his quest for a transcendent means of communication using the majestic American West as a backdrop. The first institutional solo show in the Bay Area for the British-born, San Francisco-based artist, the exhibition also inaugurates a new partnership between di Rosa and Stags' Leap Winery in Napa.

The work in *the fallibility of intent* emerges from Walker's frustrations with the limitations of language and truly feeling one with another person or one's surroundings. Walker explores these ideas within the panoramic landscapes of Texas, Arizona, and California deserts, employing the visual and aural languages of moving images, sculpture, and instrumental sounds to push beyond the confines of words and investigate the causes of alienation and separation. The exhibition manifests through a two-channel video installation, photographs, and sculptural objects comprised of neon, musical instruments, and light boxes.



"Walker's work helps us to understand the things which are difficult to grasp otherwise—the majesty of the landscape, our innermost emotions—by distilling them into tangible, compelling images, objects, and sounds," notes Curator Amy Owen. "In the way that an image can communicate things one could never express in words, the way the harmony of a song can capture an emotion that seems otherwise uncontainable—Walker's work helps us to see better and to know more about ourselves than we might know otherwise."

Walker is the first artist chosen for a newly revitalized Artist in Residence program at Stags' Leap Winery as part of a multi-year partnership with di Rosa. Both partners have a long history of supporting regional artists. The joint residency provides resources and a living space for artists to research site-specific projects in Napa Valley and a public exhibition to showcase the artists' work following their residency.

Walker resided at Stags' Leap Winery's Napa property for three weeks last winter, providing him an opportunity to connect with the local environment and develop the work seen in *the fallibility of intent*. "The serenity of the setting and the solitude that I was afforded at Stags' Leap enabled me to pull apart the slippery, fluid thoughts that I brought with me and form

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dirosaart.org  
F 707.255.8934  
T 707.226.5991

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5200 Sonoma Highway Napa, California 94559

them into more tangible ideas, some of which manifest throughout the works in this exhibition,” said Walker. “Driving and wandering around a landscape that is so evidently effected by recent agriculture encouraged me to elaborate and further explore the fantastical space that weighs so heavily upon our collective cultural imagination; that of the American Wilderness.”

*Richard T. Walker: the fallibility of intent* is on view February 7– April 26, 2015, in the Gatehouse Gallery at di Rosa (5200 Sonoma Highway in Napa). Hours: Wed-Sun, 10 a.m. to 4 p.m. \$5 suggested donation.

**Image:** Richard T. Walker, *the predicament of always (as we are)*, 2014. Film still; HD video from 2-channel video projection. Courtesy of the artist.

## **PUBLIC PROGRAMS**

### **Opening Reception**

Saturday, February 7, 6-8 p.m. in di Rosa’s Gatehouse Gallery  
(Members and press preview: 5-6 p.m.)  
Free, with a wine and cheese reception

### **Artist Performance: Richard T. Walker**

Saturday, March 21, 7-8 p.m. in di Rosa’s Gatehouse Gallery  
Walker presents a performance in conjunction with the exhibition.  
\$10 General / \$5 Members

## **ABOUT THE ARTIST**

Richard T. Walker (b. 1977, Shrewsbury, UK) is based in San Francisco and is currently a senior lecturer at California College of the Arts. He holds a BA in Fine Art from Bath Spa University College (1999) and an MA in Fine Art from Goldsmiths College, London (2005). Walker received a fellowship at Kala Art Institute in 2007, an Artadia Award in 2009, and was an affiliate artist at the Headlands Center for the Arts from 2007–2009 before attending the Skowhegan School of Painting and Sculpture in 2009. Recent solo exhibitions include the Contemporary Austin, Texas; the ASU Art Museum, Tempe; and James Cohan Gallery, New York. Selected collections include Kadist Art Foundation (Paris and San Francisco) and K21, Düsseldorf. His website is [www.richardtwalker.net](http://www.richardtwalker.net).

## **ABOUT DI ROSA**

Located on 217 acres in the Carneros region of Napa Valley, di Rosa houses the foremost collection of contemporary Bay Area art, with nearly 2,000 works by 800 artists. A wide range of styles, media, and subject matter provide an overview of the creative energy and freedom to experiment that characterize this region of California. For more information, hours, and tour schedules, visit [www.diRosaArt.org](http://www.diRosaArt.org).

## **CONTACT**

For image requests or to schedule an interview, contact:  
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