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FOR IMMEDIATE RELEASE

Renaissance on Fillmore, 1955-65

November 3, 2012 to January 27, 2013

GATEHOUSE GALLERY HOURS: Wednesday– Sunday, 10:00 AM– 6:00 PM. Visit <u>www.dirosaart.org</u> for information about tours of di Rosa.

OPENING RECEPTION:

Saturday, November 10, 6-8 PM; Members' Preview 5-6PM

NAPA, CA – During the years following World War II, San Francisco became a haven for artists of all stripes who were seeking cheap rent, good weather, and a bohemian environment populated by kindred spirits who rejected the era's conservative values in favor of personal freedom, spontaneity, and improvisation.

Between 1955 and 1965, San Francisco's upper Fillmore District was an important, locus of creative ferment and home to a remarkable and eclectic group of painters, poets, and musicians who changed the course of American art. The exhibition *Renaissance on Fillmore, 1955-65* will examine this unique place and time through the work of 17 artists who either lived and worked in the building at 2322 Fillmore or were active in the neighborhood's pioneering art galleries, such as the Six Gallery, King Ubu, and Batman Gallery.

Works by Joan Brown, William H. Brown, Bruce Conner, Jean Conner, Jay DeFeo, and Wally Hedrick are featured, along with photographs, posters, and exhibition announcements documenting this extraordinary period in Bay Area art.



Wally Hedrick, Fred's T.V., 1956

ABOUT DI ROSA

Located on 217 extraordinarily beautiful acres in the Carneros Region of southern Napa Valley, di Rosa is a place that provokes the imagination and artistic spirit of our time in an extraordinary landscape, through celebration of the art and artists of the Bay Area. The renowned di Rosa collection covers more than half a century of work from many noted and distinguished artists, attracting thousands of visitors annually for exhibitions, tours, lectures, and family events.

