



## **Body Talk Closing Reception**

**September 26, 2015, 1-3 PM**

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### **SCHEDULE OF EVENTS**

1 PM:

**Renée Rhodes'** outdoor movement workshop *Visitor Center* departs the Gatehouse Gallery

1-3 PM:

Guest artists **Crystal Sepúlveda** and **Oscar Tidd** present a sound and movement-based performance engaging **Manners'** sculptural environment, *Basic Edition* (2015).

### **ABOUT THE ARTISTS**

**Renée Rhodes** is a San Francisco-based artist working with dance, social memory, personal map-making, and the histories embedded within landscape. Her video, dance, and installation works have most notably been featured at the Performance Studies International Conference 19, Stanford University; Virtual Venues Symposium, University of California, Berkeley; Headlands Center for the Arts, Sausalito, California; SOMArts, San Francisco; Velocity Dance Center, Seattle; and La Sala SAM, Santiago, Chile. She was a recent artist in residence at the Guesthouse Project in Cork, Ireland, where she collected footage to make a video about a fictitious meeting between Isadora Duncan and a traditional Irish topographical poet, Dinnseanachas. Her dance-based writings have been published in *Media Fields Journal*, University of California, Santa Barbara; Dance Discourse Project, San Francisco; and *FRONT*, Portland, Oregon. Information about Renée's practice can be found at [reneeardhodes.com](http://reneeardhodes.com).

**Manners** is a collaborative group involving Bay Area artists Sophia Wang and Lisa Rybovich Crallé. Manners combines visual art and movement practices to create responsive, active environments, and occasions for performance. *Body Talk* is Manners' debut project, however Wang and Crallé have worked collaboratively on projects at the Yerba Buena Center for the Arts and also recently organized *Heavy Breathing*—a summer series of absurd critical theory fitness classes, which received a 2014 Alternative Exposure Award and was written-up in *The New Yorker*. Manners has forthcoming projects at Sierra Nevada College (Oct. 2015) and Interface Gallery (Jan. 2016). Information about Sophia's movement practice can be found at [air-space-sf.com/brontez-purnell-dance-company](http://air-space-sf.com/brontez-purnell-dance-company). Information about Lisa's visual art practice can be found at [lisaRcralle.com](http://lisaRcralle.com).

**Crystal Sepúlveda**, Puerto Rican raised in Miami, FL. Sepúlveda is a choreographer, performer, and improviser. Her choreographies are adaptable environments that redirect the function, presence and possibilities of the moving body in performance. Her solo and collaborative works have been presented at venues internationally, including the Music and Space Conference at CUNY Graduate Center Department of Music (New York City), The Bootleg Theater (Los Angeles), El Centro Cultural (Tijuana, Mexico), The LAB (San Francisco), and Ida Ehre Schule (Hamburg, Germany.) Crystal Sepúlveda graduated from the University of California, Riverside with an M.F.A. in Experimental Choreography. She is currently Lecturer in the Dance Department at the University of California Riverside and Associate Faculty in the Dance Dept. at Mt. San Jacinto College. More information about Crystal's practice can be found at [crystalsepulveda.com](http://crystalsepulveda.com)

**Oscar Tidd** Oakland--->Earth. Dancing in the streets and in the museums. Dance as congregation. Vigorous form, rigorous analysis of historic and somatic intensities. Tidd's full length solo work *Space Murder* premiered in September at SAFEhouse for the Arts. Recent co-conspirators include Desirée Holman with SFMOMA, Phoebe Osborne at OMCA, Brontez Purnell Dance Company at Counterpulse, and Laura Arrington at Z-Space.