FOR IMMEDIATE RELEASE

di Rosa presents group exhibition, *Body Talk*, opening August 1

NAPA, Calif., July 2015—The relationship between the body and the world at large is explored in **Body Talk**, a group exhibition on view August 1 through September 27, 2015, at **di Rosa**. The exhibition features work by six emerging Bay Area artists and artist collectives: **Bonanza** (Conrad Guevara, Lindsay Tully and Lana Williams), **Mads Lynnerup, Manners** (Sophia Wang and Lisa Rybovich Crallé), **Christian and Kevin Nagler**, **Renée Rhodes**, and **May Wilson**.

"In a time when digital technology is redefining our sensory experiences, *Body Talk* champions the idea of experiencing and communicating with the world through the entire body, beyond what we perceive with our eyes alone," said Curator Amy Owen. "By thinking, feeling, and seeing through a full engagement of our physical selves, we are reminded of the flesh-and-blood materiality that has always made us human."

Presenting works in performance, sculpture, video, and large-scale installation, the exhibition highlights a range of approaches. May Wilson and Bonanza use formal abstraction to hint at corporeal qualities and invite viewer interaction. Renée Rhodes and Christian and Kevin Nagler apply longstanding backgrounds in dance to their work, which address a variety of topics as performed through the body. Similarly, Mads Lynnerup and Manners reference exercise and fitness behaviors to challenge the static nature of art objects displayed in the museum and create an active gallery space.

Said Owen, "As we become evermore disembodied from daily life through digital culture, *Body Talk* aims to locate an expanded awareness of how we might physically engage the world, using our entire bodies—not just our heads (or our iPhones)—as tools for gaining experience and knowledge."



Body Talk is on view August 1 through September 27, 2015, in the Gatehouse Gallery at di Rosa (5200 Sonoma Hwy in Napa). Hours: Wed-Sun, 10 a.m. to 4 p.m. \$5 suggested donation.



Image: Manners, *Basic Edition* (study), 2015. Courtesy of the artists.

PUBLIC PROGRAMS

Saturday, August 1, 2015, 6-8 p.m. Opening Reception: *Body Talk*

Free, with a wine and cheese reception (Members and press preview: 5-6 p.m.)

Saturday, September 26, 2015, 1-4 p.m. Closing Reception: *Body Talk* \$10 General / \$5 Members

A closing celebration featuring Renée Rhodes's somatic workshop *Visitor Center*, a participatory performance/lecture with Christian and Kevin Nagler, and durational performances in conjunction with Manners' sculptural environment *Basic Edition*.

Visit dirosaart.org for more details.

ABOUT DI ROSA

Located on 217 acres in the Carneros region of Napa Valley, di Rosa celebrates the art and artists of Northern California through enriching exhibitions and art education programs for all ages. The di Rosa collection features nearly 2,000 works by 800 regional artists working from the 1950s to the present. A wide range of styles, media, and subject matter provides an overview of the creative energy and freedom to experiment that characterize this region of California. For more information, visit <u>dirosaart.org</u>.

CONTACT

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