



Renée Rhodes, *Visitor Center*, September 26, 2015
A workshop and series of site-specific performances at di Rosa, Napa

ARTIST STATEMENT:

Visitor Center is a performance in 2 parts: a mobile and wandering long-form performance, as well as a group movement workshop. Both of these modes explore somatic practices for contemporary tourists—anyone seeking to reclaim their own dizzying mobility, that flat feeling around the edges, or to practice remembering mediated and progress-oriented places.

The durational moments of *Visitor Center* feature a lone performer who vacillates between the mobility of wandering alone in the landscape—sharing from a great distance—and more intimate exchanges with the audience, realized through danced maps and the exchange of memories.

These gestures make mutable memories of places we've lost a physical relationship with (or, in some cases, never quite had).

— **Renée Rhodes**