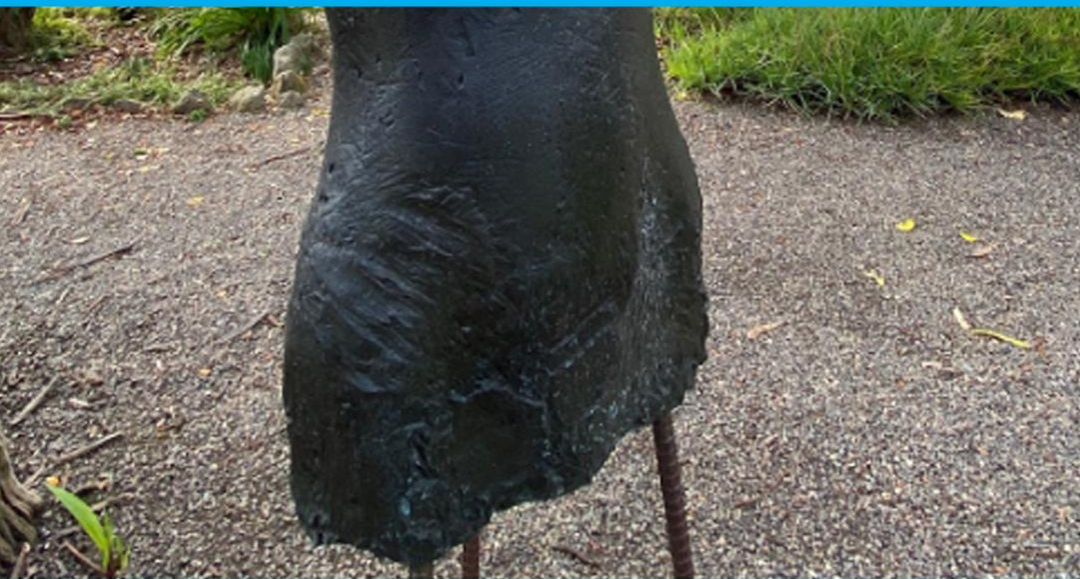






Can you guess one of the inspirations for this sculpture by **Manuel Neri**?





WHAT WAS AN INSPIRATION FOR
THIS PIECE BY MANUEL NERI?



Corinne Cléry in Moonraker



Fahrenheit 451



Vogue Magazine

N VECCHIO JEANS



Answer: VOGUE MAGAZINE

NUOV

Maglia ultimissime



freschezza dei suoi colori e disegni o con un brillo metallico illumina la tela jeans stinta e dall'aria usata (un'antimoda tornata di moda, vista persino sulla passerella di Kenzo). In omaggio a questa antimoda sono state scattate delle antifoto. La moda star Pat Cleveland si esibisce davanti all'obiettivo di Peter Lindbergh in sei infrizioni al galateo tradizionale delle riviste femminili.

Pat Cleveland, Vogue Italia, March 1981

(Note, this is just a nice picture from Italian Vogue circa the 1980s, not necessarily the direct inspiration for the piece.)



Manuel Neri
Posturing Series, 1985
Bronze with patina

Manuel Neri (b. 1930) is best known for his life-size sculptures of the human form, made in plaster, bronze, or clay. A member of the “Second Generation” of the **Bay Area Figurative Movement**, his sculptures are considered analogous to Bay Area figurative painting as Neri worked alongside and in dialogue with many of the movement’s painters, including Joan Brown, who he was married to for several years.

Neri often **abstracts** the sculpture by removing elements that he describes as giving "**character**" to the figure - such as hands, feet, and faces - to focus the viewer's attention primarily on the body.

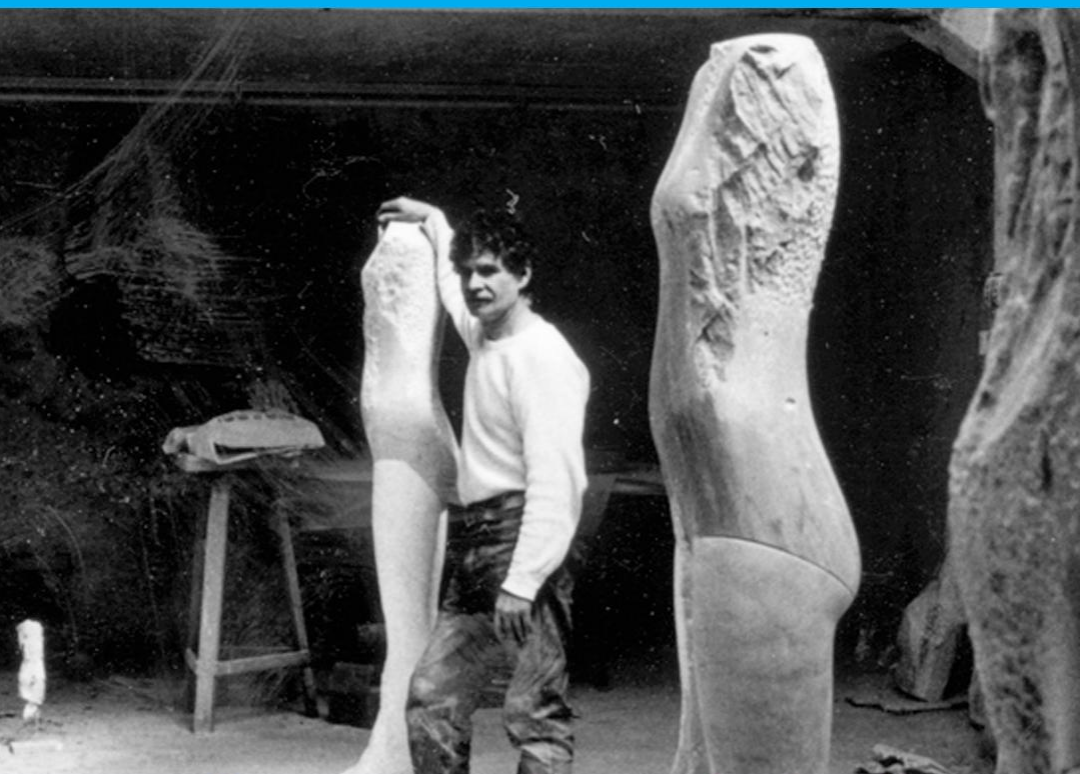
Because of plaster's malleability Neri often sands, chips, gouges, scratches, paints or otherwise intervenes on the surface of the sculpture to give it a gestural painterly quality, which inserts the hand of the artist in the process of making.



Manuel Neri
Coming in Last Thursday, 1987
Oil-based enamel and bronze

“A slender female figure with prominent shoulders and small slabs for breasts poses with bent arms and flat hands angled--protectively? self-destructively?--toward her forehead. The rough-textured plaster torso is one of many oddly evocative sculptures by Bay Area sculptor Manuel Neri of his favorite subject: Woman. But who would guess that the inspiration for *Posturing Series No. 4* --included in a show of Neri’s early work, organized by the Corcoran Gallery of Art in Washington, D.C.--came from a Vogue magazine photo?”

Cathy Curtis (1998)
Los Angeles Times, “Female Formed”



Manuel Neri, Carrara, Italy, 1983; photo by Sally Larsen

"I'm fascinated by body language, I love photography models and dancers, who have that awareness of themselves. Without showing off anything, they are completely aware of their bodies."

Manuel Neri, Los Angeles Times, 1998