For immediate release

di Rosa Center for Contemporary Art announces new ways for public to connect and be involved

Napa, CA (May 6, 2020) – Following its recent announcement of an extended temporary public closure through December 2020, di Rosa Center for Contemporary Art has announced plans for continuing public engagement with its current exhibitions and collection of Northern California art.

Photo tours of Davina Semo's Core Reflections and Jim Drain's Membrane are now available on di Rosa's website, and exhibition brochures are ready for the public to download. The exhibitions will remain available through their original dates, with Core Reflections closing June 28 and Membrane closing December 27, 2020. An "At Home" area – including bilingual art activities, pop quizzes and informational content, such as essays and videos – are also offered.

According to Andrea Saenz Williams, Director of Education & Civic Engagement, "We are embracing the current moment to find new ways of connecting audiences with our exhibitions and collection."

di Rosa will expand its online offerings and grow the content within each of the At Home sections. Along with art activities in the 'Making Art' section and di Rosa trivia in the 'Pop Quiz' section, plans consist of online docent tours of collection artworks and artist talks. A 'Perspectives' section includes a conversation with artist Jim Drain and his gallerist Nina Johnson, and a conversation between artist Davina Semo and curator Amy Owen, which originally had been scheduled as an in-person program. A "Quarantined Artist Lecture" with Arleene Correa Valencia, co-sponsored with Sonoma State University is also on di Rosa's website.

Drain stated that the conversation with his gallerist was "an hour of refuge" during which he was able to "unpack how the show came together."

On the subject of his concept, "Membrane," and its relationship to the current moment, the artist

states: "the term 'together apart' is becoming ubiquitous as 'social distancing;'. I wanted "Membrane" to do just that: to be able to bring people together while providing those 'apart' moments."

Williams is co-leader of a core team that remains at di Rosa after Covid-19-related layoffs and furloughs. The team also includes co-leader Michelle Lounibos Russell, COO/CFO; Katie Kime, Collections & Special Projects Manager; Hugo Corro, Manager of Education & Civic Engagement; Justin Kantoff, Development Database & Operations Administrator; Tony Pellegrini, Director of Operations; Jose Perez, Grounds Manager and Gonzalo Magdaleno, Building & Maintenance Supervisor. Perez has been with di Rosa for over 30 years and was with Rene di Rosa when the art center was first established.

In addition to staff, the Richard A. Ward Fellow—a graduate fellowship, and the Education Intern—an undergraduate internship, will also continue.

In tandem with online and community programming, di Rosa Board of Directors Co-President Linda B. Fine said, "We anticipate ongoing conversations with artists, community partners and community members to understand how di Rosa can best fulfill its role and maintain its relevance—both now and going forward." She adds, "Now is the time for all of us who care about di Rosa's success to roll up our sleeves and get to work."

Visit the website to take a photo tour of di Rosa's current exhibitions or to explore things to do with di Rosa At Home.

About di Rosa Center for Contemporary Art
di Rosa Center for Contemporary Art offers transformative experiences with the art of Northern California. The site features two galleries and a sculpture meadow, located on 217 scenic acres in the Carneros region of Napa Valley, an area that has few offerings in contemporary art. To allow access for families, admission is free for all children ages 17 and under.

About the Rene and Veronica di Rosa Foundation
The Rene and Veronica di Rosa Foundation is a private foundation established by Rene and Veronica di Rosa in 1983. di Rosa Center for Contemporary Art is the only organization the Foundation supports.

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