



What inspired this screenprint by artist Ester Hernandez?



**WHAT INSPIRED THIS WORK BY  
ESTER HERNANDEZ?**

- ☐ (A) The Delano Grape Strike
- ☐ (B) Pesticide contaminated water conditions in her hometown
- ☐ (C) Chicano Moratorium Protests



Answer:  
Contaminated water due to  
pesticides used on crops



# SUN MAD RAISINS

UNNATURALLY GROWN WITH  
INSECTICIDES - MITICIDES - HERBICIDES - FUNGICIDES

Ester Hernandez  
*Sun Mad* (1982)



Ester Hernandez (b. 1944) was born in California's San Joaquin Valley to a Mexican/Yaqui farm worker family. The UC Berkeley graduate is an internationally acclaimed San Francisco-based visual artist. She is best known for her depiction of Latina/Native women through her pastels, prints and installations. Her work reflects social, political, ecological and spiritual themes.



Ester Hernandez (left) with author Sandra Cisneros  
*Photo by Ray Santisteban (2012)*

“During her studies she shifted her focus to the visual arts, working with emergent Chicano artists, and later joined the Mujeres Muralistas, a group of female artists creating large-scale murals depicting the social concerns and everyday life of the Mexican community in San Francisco’s Mission District.”

-Rowan Bain, from Volume 3. *Art in Print*





Mujeres Muralistas: Graciela Carrillo, Consuelo Mendez,  
Patricia Rodriguez, and Irene Perez  
Photo by Linda Wilson, [foundsf.org](http://foundsf.org)

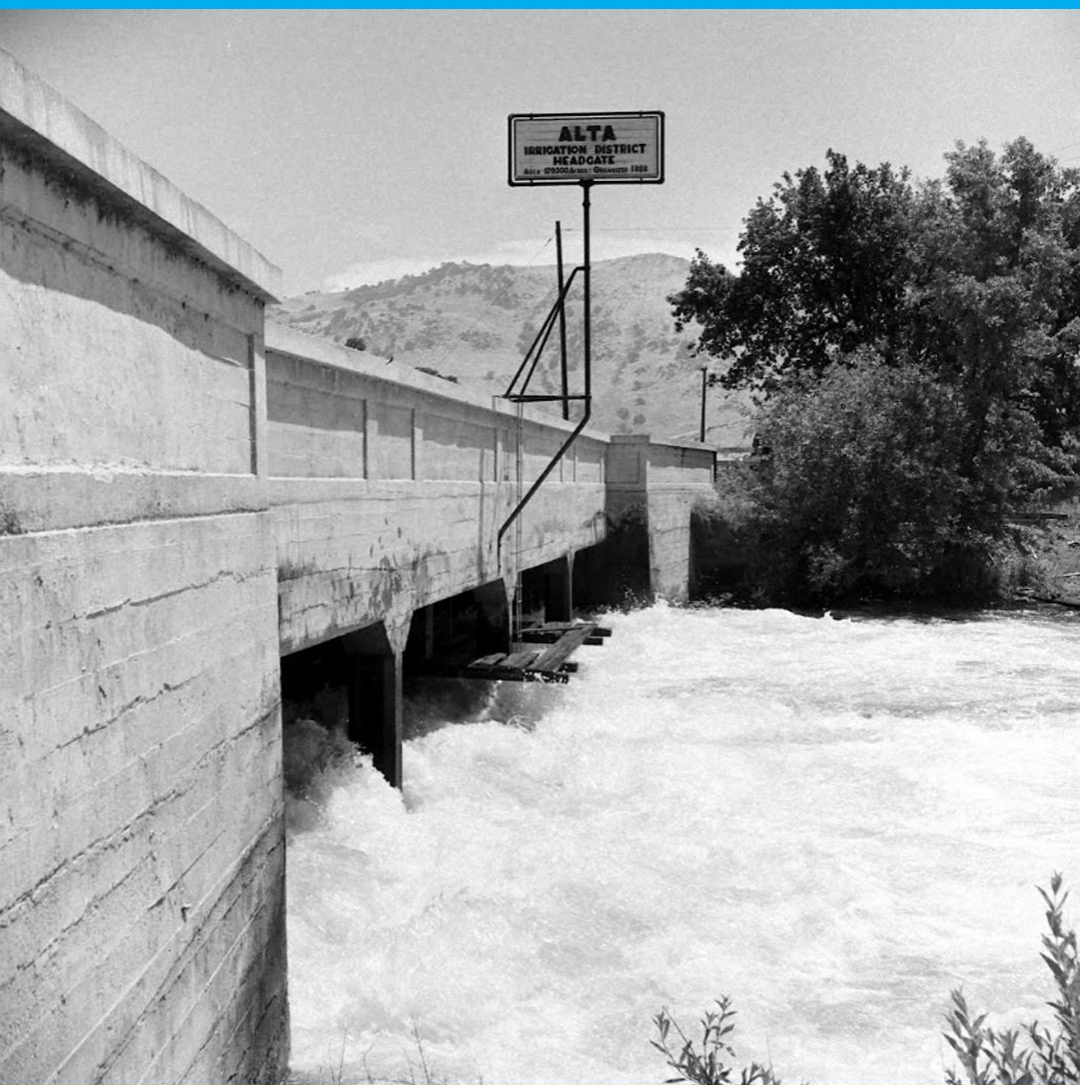




Mujeres Muralistas  
*Latinoamérica* (1974)  
Photo by Patricia Rodriguez, foundsf.org

“Against this backdrop Hernandez learned that pesticides used on the grape farms surrounding Dinuba had leached into the ground and contaminated the town’s water sources. Concerned for her family and friends and feeling a responsibility to speak up for those who could not speak up for themselves, Hernandez created Sun Mad in 1981. She chose SunMaid Growers of California, a privately held cooperative, as her target because the raisin grapes harvested in her hometown went to the cooperative for processing”

-Rowan Bain, from Volume 3. *Art in Print*



Alta Irrigation District, in Dinuba, CA  
Photo by Allan Grant (1947) for Life Magazine

"I always enjoyed humor and irony, and printmaking doesn't need a big fancy set up. It gave me a way to talk about the issue of pesticides."

-Ester Hernandez, in an interview with Emily Wilson, California Magazine (2016)