



What opera is this sculpture by Judy Richardson named after?

A photograph of a stone archway sculpture in a wooded area. The archway is made of rough-hewn stone blocks and is surrounded by dense green trees. The ground is a mix of dirt and gravel.

WHAT OPERA IS THIS SCULPTURE
NAMED FOR?

(A) La Cenerentola

(B) L'Orfeo

(C) La Sonnambula



Answer:
La Cenerentola
by Gioachino Rossini

Judy Richardson,
Cenerentola (1988)

Judy Richardson (b. 1956) was born in Philadelphia, Pennsylvania and is currently based out of Brooklyn, New York. Throughout the 1980s she spent many years sculpting and painting scenery for the San Francisco Opera. Richardson emphasizes the significance of her work being composed from elements made by and found in nature.

Cenerentola incorporates the visual language of theatre as a means of exploring sculpture as kind of “portal,” which leads to and frames things beyond itself. Resembling a threshold, *Cenerentola* takes on a theatrical, prop-like character in reference to a specific narrative. This work was named for Gioachino Rossini’s opera, *La Cenerentola*, which means Cinderella, or Goodness Triumphant, based on the fairy tale *Cendrillon* by Charles Perrault. The opera was first performed in Rome's Teatro Valle on January 25th, 1817.



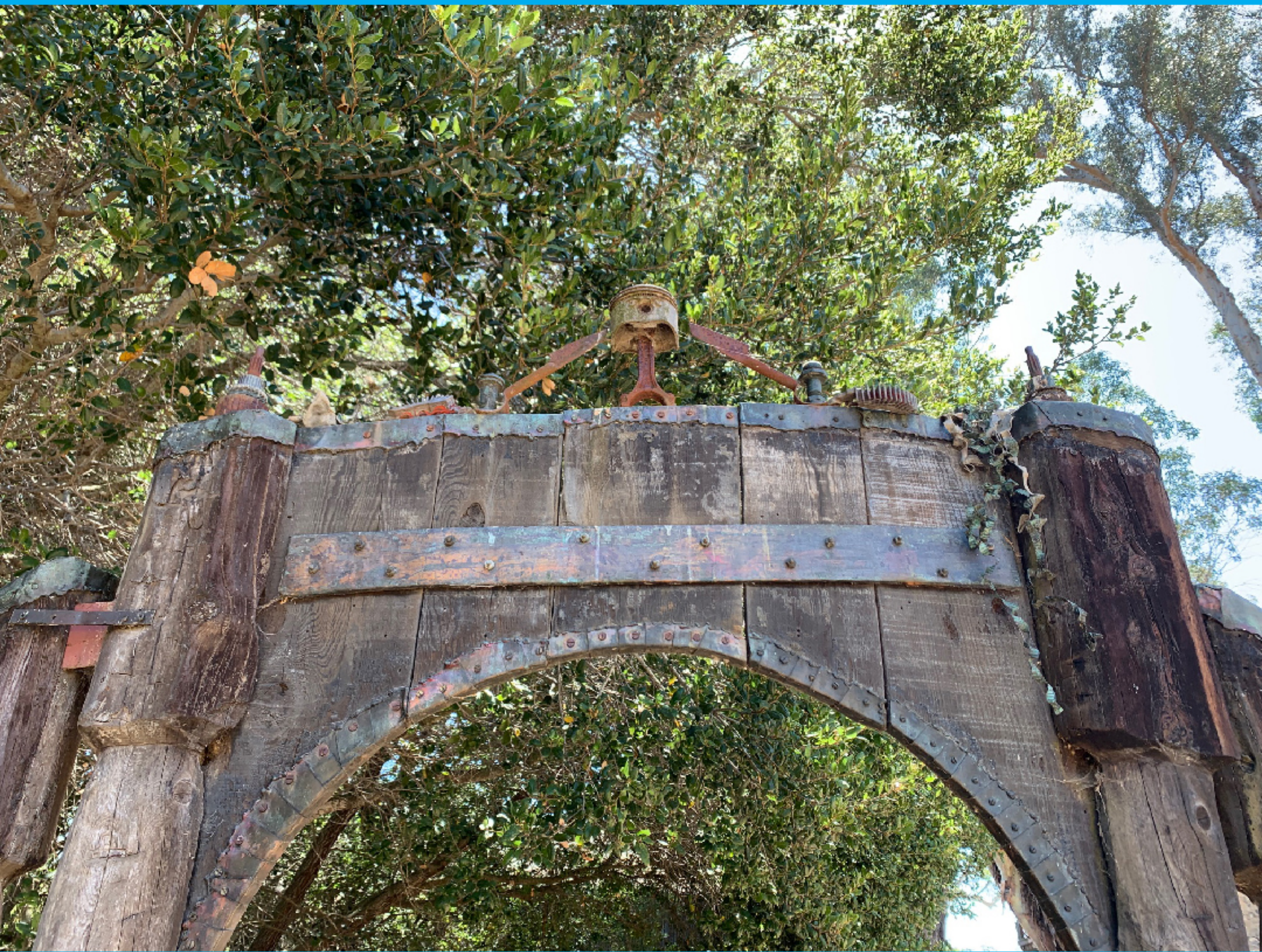
Gustave Dore's illustration for *Cendrillon*, 1867



San Francisco Opera's 1982-1983 run of *Cenerentola*
starring Marilyn Horne as the titular character.
Photo by Ron Scherl

“The pieces take on a theatrical, prop-like character that refers to their own narrative, maybe that of a fairytale, or a page from the journal of a foreign journalist. I work with urgency and humor, and feel that the intensity of our lives is shown in the things we make because we have to and need to make them. I believe in the mark of the human hand, and the beauty of human error.”

-Judy Richardson,



Judy Richardson,
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