



di Rosa

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For immediate release

di Rosa Center for Contemporary Art Announces 2020-2021 Richard A. Ward Education Fellow Shaelyn Hanes

Napa, CA (October 8, 2020) – di Rosa Center for Contemporary Art is excited to announce that **Shaelyn Hanes** has been appointed **Richard A. Ward Education Fellow** for the **2020-2021 academic year**. Hanes is a San Francisco-based curator and arts professional, currently pursuing a MA in Curatorial Practice at California College of the Arts.

Christina Linden, CCA Associate Professor and Interim Chair Fall 2020 of the Graduate Program in Curatorial Practice notes: “The Graduate Program in Curatorial Practice at CCA is thrilled to be partnering with di Rosa Center for Contemporary Art to provide this new opportunity for cross-pollination between contemporary arts initiatives in Northern California.”

The fellowship has become notable at di Rosa for the interdepartmental and diverse projects produced by the first and second year Richard A. Ward Education Fellows, Jordan Holms and Arleene Correa Valencia. Holms (MFA, SFAI 2019) contributed to the exhibition *Viola Frey: Center Stage* through writing, teaching, and programmatic activities. Correa Valencia (MFA, CCA 2020) focused her projects on civic engagement aspects of di Rosa’s programming, including the creation of myriad bilingual materials to enhance visitor accessibility and inclusion.



2020 – 2021 Richard A. Ward Education Fellow projects will include providing curatorial and education support for the forthcoming exhibition *The Incorrect Museum: Vignettes from the di Rosa Collection*, and research to reinforce artwork information for the online collection.

“I’m thrilled to join the team at di Rosa! I look forward to working with this impressive collection of works by Northern California artists and honing my curatorial research and writing skills in the process.” States Hanes. “I have a special affinity for artists working in San Francisco in the 1970s, so I am excited to engage with so many artworks from this time and place at di Rosa.”

Hanes has held curatorial support roles with the CCA Wattis Institute for Contemporary Arts, the Feminist Art Coalition, and Berkeley Art Museum and Pacific Film Archive. Prior to graduate school, she oversaw the finances and operations of Creativity Explored, a nonprofit studio and gallery for adult artists with developmental disabilities in San Francisco. Hanes received a BA in Interdisciplinary Field Studies concentrating on the role of art in developing political societies from the University of California, Berkeley.

Richard A. Ward was a very early and avid supporter of Rene di Rosa's vision and bucolic preserve that is now di Rosa Center for Contemporary Art. For many years Ward served on di Rosa's Board of Directors.

Along with David Graves, Ward was co-founder of neighboring Carneros winery Saintsbury. He grew up in North Carolina and Washington, D.C., graduated from Tufts University in Boston with a degree in engineering, and studied wine and viticulture at the University of California, Davis. A lover of modern art, literature, music, gardening, great food, wine, and conversation, Ward lived a full life in Napa Valley. He passed away in 2017 from complications after bone marrow transplant, following years of radiation therapy to fight prostate cancer.

The Richard A. Ward Fellowship was created by his wife Linda Reiff, along with support of friends and family, to celebrate an extraordinary man and a place he loved, and bolster the future of like-minded graduate students pursuing careers in the arts.

ABOUT DI ROSA CENTER FOR CONTEMPORARY ART

di Rosa Center for Contemporary Art presents contemporary exhibitions and educational programs for all ages and maintains a permanent collection of notable works by artists living or working in the San Francisco Bay Area from the mid-twentieth century to the present day. A wide range of styles, media and subject matter provides an overview of the creative energy and freedom to experiment that characterize this region of California. di Rosa features multiple galleries, a sculpture park and a 35 acre lake, all located on 217 scenic acres in Napa Valley's famed Carneros region that are protected in perpetuity under the Napa County Land Trust. di Rosa Center for Contemporary Art is located at 5200 Sonoma Highway, Napa. The campus is temporarily closed through the end of the year however, the organization continues to work closely with community partners to offer creative and educational resources, in addition to producing online at home content. For more information visit www.dirosaart.org.

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