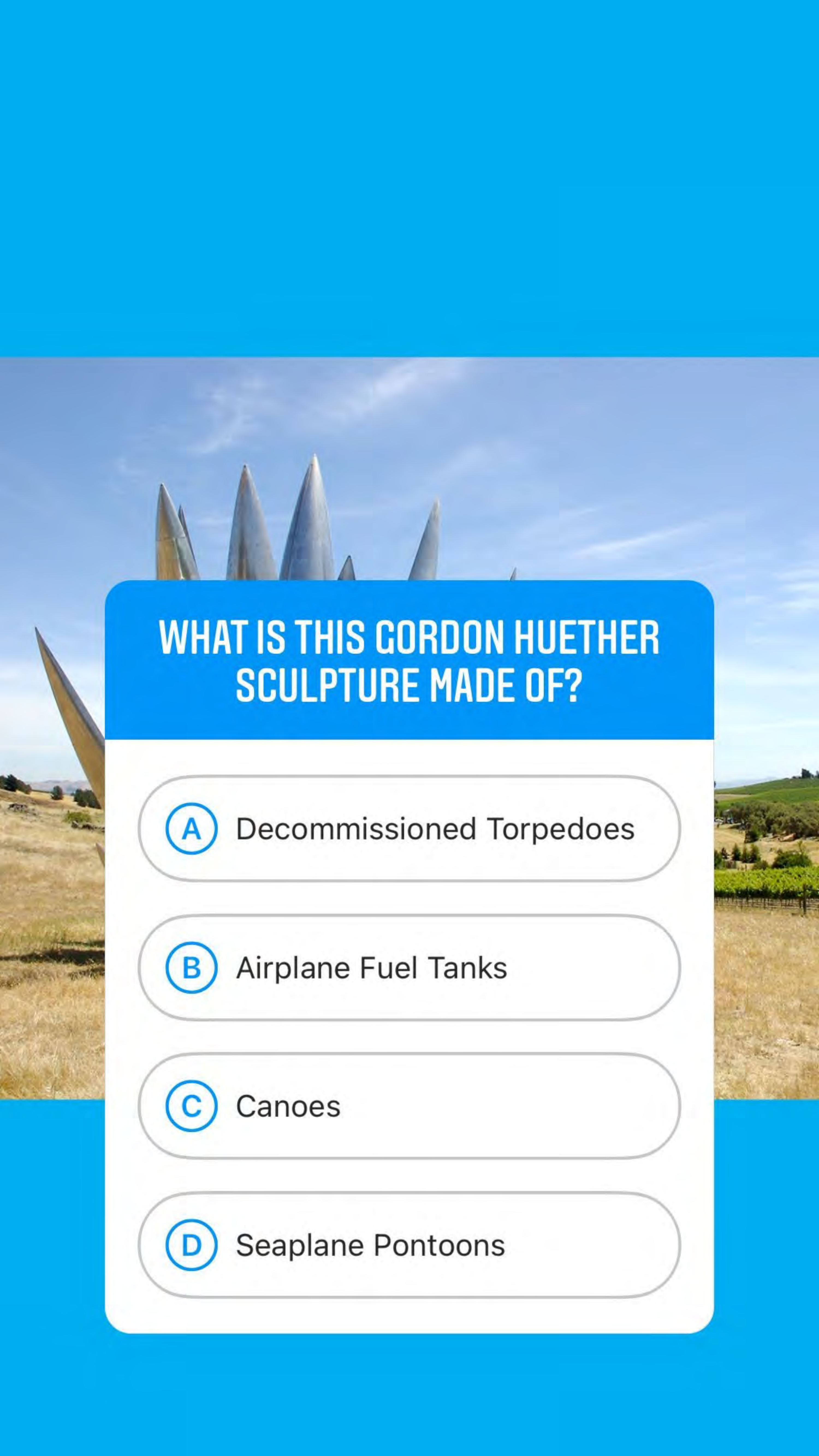




What materials is this sculpture  
by Gordon Huether made of?



A photograph of a sculpture in a dry, grassy field under a blue sky with light clouds. The sculpture consists of several large, silver, conical objects standing upright, resembling torpedoes. One is on the left, and a group of four or five are in the center. The background shows rolling hills and a vineyard.

## WHAT IS THIS GORDON HUETHER SCULPTURE MADE OF?

- ☐ A Decommissioned Torpedoes
- ☐ B Airplane Fuel Tanks
- ☐ C Canoes
- ☐ D Seaplane Pontoons





# Answer:

## Airplane Fuel Tanks

Gordon Huether  
*Yucca*, 2002



The massive sculpture located near Milliken Peak here at di Rosa was crafted from salvaged hollow aluminum fuel tanks from an F-16 military aircraft. A related work is located along I-40 in Tijeras Canyon, Route 66 gateway to Albuquerque, New Mexico. The hollow fuel tanks were sliced vertically to resemble the form of the Datil Yucca leaf, which is native to that area of New Mexico.



Yucca Baccata  
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Gordon Huether is a German-American artist born in Rochester, New York. This self-taught artist specializes in the creation of public and privately commissioned artwork. His work is inspired by the effects nature has on man-made materials such as rusting metal, as well as being inspired by his clients.



The work of Gordon Huether can be spotted throughout di Rosa's outdoor sculpture meadow. The meadow is home to several of Huether's eye catching sculptures. As a gift of appreciation to Rene di Rosa for his continued support of art and artists in the Bay Area, the di Rosa Pyramid was created. Rene and Huether decided on the pyramid's location as they walked through the sculpture meadow and settled on its current position. The concept was to create a visual dialogue between Huether's pyramid and Artesa Winery, another pyramidal shape sitting on the hill in the background of di Rosa's sculpture meadow.





Gordon Huether  
*di Rosa Pyramid*, 1997



“I’ve always felt that the art I do in the public realm isn’t about me; it’s about the people who will experience the work on a daily basis. I’m also unceasingly inspired by the work of fellow artists, craftsmen, artisans, architects and designers.”

- Gordon Huether



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