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di Rosa

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di Rosa Center for Contemporary Art Announces Programming for

Fall 2021 at di Rosa and Fort Phooey: Wiley in the Studio

Napa, CA (September 22, 2021) – di Rosa Center for Contemporary Art is pleased to announce upcoming events and public programming for the current exhibition [Fort Phooey: Wiley in the Studio](#), open through Sunday, October 31. In di Rosa's Gallery 1, this exhibition recreates well-known North Bay artist William T. Wiley's studio space—a work of art in itself and a meeting place for generations of Bay Area artists. Wiley passed away in early 2021.

Stay Late Saturdays Through Harvest

Now through October 30

In celebration of harvest time in Napa Valley, di Rosa will stay open on SATURDAYS until 5 p.m. through October 30. The center will continue to stay open from 11 a.m. to 4 p.m. on Fridays and Sundays.

[Exhibition In Focus](#)

Various Fridays September-December | 12:00 - 12:30 PM

Dive deep into a selected section of exhibitions showcased in both Gallery 1 and Gallery 2 now through the end of the year with Curatorial Associate Twyla Ruby during this 30-minute exhibition exploration. Free with admission, and free with membership.

9/24: *The Incorrect Museum, Sweet Land of Funk (Gallery 2)*

10/8: *Fort Phooey (Gallery 1)*

10/22: *The Incorrect Museum, Pot Palace (Gallery 2)*

11/12: *The Incorrect Museum, Dude Ranch Dada (Gallery 2)*

12/3: *Oliver Jackson (Gallery 1)*

12/17: *The Incorrect Museum: Nut Art (Gallery 2)*

[Pétanque with Paul Kos](#)

Saturday, October 2, 2021 | 2 - 4 PM

Join renowned Bay Area artist Paul Kos for an afternoon of pétanque—a French boules sport that has played a role in his artistic practice for decades. After a Napa Chamber of

Commerce-sponsored ribbon-cutting to re-dedicate his work at 2 p.m., artist Kos will deliver a brief lecture about his relationship with the game—and its role in the creation of his masterpiece *Chartres Bleu* (1982-86)—before re-dedicating the site-specific installation *Zizi Va* (1994), a functioning pétanque court which has been newly refurbished for ongoing public use. Afterward, Kos and guests will participate in a rousing tournament, competing for a golden ball adorned with Kos' signature as well as di Rosa memberships for each member of the winning team. RSVP is not necessary to be a spectator, but those who are competing pre-registered and there is now a waiting list to play in the game(s). The ribbon-cutting and artist talk are free with admission, and free for members. Learn more at <https://www.dirosaart.org/petanque-with-paul-kos-2/>

[Incorrect Ceramics Workshop with Kala Stein](#)

October 9, 2021 | 11:30 AM - 3:30 PM

\$125, Includes materials and firing

Experience the Pot Palace from The Incorrect Museum: Vignettes from the di Rosa Collection through the eyes of ceramicist and Sonoma Community Center Director of Ceramics & Arts Kala Stein! Kala will walk you through the pieces in the Pot Palace vignette to better understand their context in the world of ceramics, explain how they were made and then invite you to join her for an intimate lunchtime demonstration followed by a hands-on studio session. Slab and coil techniques will be presented to encourage an effective, expressionistic approach to building with clay. Each participant can create their own unique art piece inspired by the pieces in Pot Palace or embark on a free-form exploration to see what is possible with clay. All materials and firing will be provided by collaborative partner Sonoma Community Center (SCC). Completed vessels will be taken to SCC to be fired, and will be available for pick-up at a later date. No experience is necessary. Register at <https://dirosaart.secure.force.com/ticket/#!/instances/a0F2J00000DTYjeUAH>

[Making Art with Everyone](#)

October 23, 2021 | 1:30 PM - 3:30 PM

Overlooking Winery Lake, focused on creativity and communal participation, with visitors of all ages. Education staff and volunteers will be on hand to assist with the creative experience and non-toxic art supplies, encouraging all to drop-in and make something at the art stations provided (please do not bring your own materials). Free with admission. Drop-ins are encouraged.

[Art + Nature Hikes](#)

Second Sundays | 11 AM - 1 PM

Join di Rosa's knowledgeable guides on a hike through the Sculpture Meadow and up the northern side of the property. Hikers will experience the diverse aspects of art and nature that di Rosa offers and will double back after reaching *Wind House* by Ned Kahn. This moderate hike is approximately 2.5 miles round trip with a slight elevation gain and offers sweeping vistas. Children under the age of 16 must be accompanied by an adult; please bring water, wear appropriate footwear, and note that large portions of the hike are in direct sunlight. Once you have checked in at Reception, please meet your docent on the patio of Gallery 1.

[Making Art With Everyone](#)

November 20, 2021 | 1:30 PM - 3:30 PM

Overlooking Winery Lake, focused on creativity and communal participation, with visitors of all ages. Education staff and volunteers will be on hand to assist with the creative experience and non-toxic art supplies, encouraging all to drop-in and make something at the art stations provided (please do not bring your own materials). Free with admission. Drop-ins are encouraged.

About the Current “Fort Phooey: Wiley in the Studio” Exhibition

Step inside the studio of the late Bay Area art legend William T. Wiley and experience the sights and sounds of his iconic San Francisco Bay Area studio. The exhibition combines more than 50 original works from di Rosa’s collection with archival objects on loan from the artist’s estate. Wiley’s Marin County studio was perhaps his greatest work of art. Densely layered with words, images and objects that meandered into his work and back out again, it was nothing less than an immersive assemblage. “Being in the studio was like entering into a Wiley artwork,” explains curator Kate Eilertsen. “The effect could be dizzying. Every surface was covered with scrawled wordplay, found objects and other elements of his distinctive visual vocabulary.” The “Fort Phooey” part of the exhibition title is taken from a little-known work in the di Rosa collection titled “Fort Phooey Mandala,” which Wiley created as a meditative exercise in his studio.

Inviting visitors into Wiley’s studio, the exhibition draws attention to the legacy of his artistic practice. “Wiley’s studio practice—rooted in Zen mysticism and an ethos of open-ended play—was imitated by artists ranging from Bruce Nauman to Deborah Butterfield,” states Eilertsen. “To understand his profound impact, it is necessary to grapple with the legacy of his practice as well as the work itself.”

The exhibition is both immersive and participatory, and will include such details as Wiley’s final painting he was working on at the time of his death earlier this year; his workbench and sketchbook; the sounds of iconic radio station KPFA which informed the political and environmental emphasis of many of his works; works by artists who influenced Wiley’s work including Wally Hedrick; musical instruments he encouraged visitors to play when they visited; and objects such as chalkboards and dunce caps that often appeared in his two-dimensional and three-dimensional work.

Visitors will be prompted to create their own artworks and add them to a community wall inside the exhibition space.

ABOUT DI ROSA CENTER FOR CONTEMPORARY ART

di Rosa Center for Contemporary Art presents contemporary exhibitions and educational programs for all ages and maintains a permanent collection of notable works by artists living or working in the San Francisco Bay Area from the mid-twentieth century to the present day. A wide range of styles, media and subject matter provides an overview of the creative energy and freedom to experiment that characterize this region of California. di Rosa features multiple galleries, a sculpture park and a 35-acre lake, all located on 217 scenic acres in Napa Valley’s famed Carneros region that are protected in perpetuity under the Napa County Land Trust.

di Rosa Center for Contemporary Art is located at 5200 Sonoma Highway, Napa. The campus is open to the public Friday to Sunday from 11 AM to 4 PM. For more information visit www.dirosaart.org.

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