



di Rosa Center for Contemporary Art

EXPRESSION BALL

Solstice Splendor: A Celebration of Artistic Expression

WELCOME

Dear Expressionists,

Welcome to the most talked about event of the season. You are here to celebrate your creative voice through inspired attire and help further di Rosa's mission to preserve and celebrate the art and nature of Northern California. By joining us at this event, you are supporting a thriving cultural ecosystem that celebrates diversity, fosters innovation, and builds bridges between communities.

An incredible group of people have worked hard to make this magic happen. Most especially, I would like to thank our indefatigable leader, Christopher Barefoot, whose commitment to this Expression Ball has been simply astounding. My profound thanks also to the organizing committee: Monica Barrows, Wendy Carolo, Michelle Egan, Evan Harrelson and Gwen McGill who, along with our staff, provided the inspiration, connections and hard work that made tonight happen.

Thank you for being here tonight and for understanding the value of art in our world today. Together, let's make a meaningful difference.

Now flaunt it!



Kate Eilertsen
Executive Director and Chief Curator



di Rosa Center for Contemporary Art

PRESENTS

EXPRESSION BALL

SATURDAY, JUNE 22, 2024

HONORARY CHAIRS

CHRISTIAN COWAN & JOCK MCDONALD

SCHEDULE FOR THE EVENING

- 5:30 pm** Red Carpet & Gallery Preview
- 6:00 pm** Artistry & Aperitivos: Napa and Sonoma's finest wineries present a culinary palette
- 8:00 pm** Opening Remarks & Live Auction
- 9:00 pm** Dancing under the stars
- 10:00 pm** Event concludes

BOARD OF DIRECTORS

Christopher Barefoot, Co-President
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Kate McManus, Jeff Mosher, Shilah Salmon, Rick Swig, Suzanne Truchard

@dirosaart #expressionball

Christian Cowan Founder and Creative Director

Christian Cowan is the founder and creative director of CHRISTIAN COWAN, a collection of womenswear and accessories that is available online and at select retailers around the world. Renowned for his ability to create pieces that are at once fabulous and wearable, Cowan has been described by *Vogue* as “the go-to New York designer for high-octane glamour”.

He was a finalist of the Council of Fashion Designers of America (CFDA) / Vogue Fashion Fund in 2018, the year after he relocated to New York. Since launching in 2017, CHRISTIAN COWAN has grown rapidly from its origins of “performance-ready dresses”. “The must-have cocktail party dress” (*FT How to Spend It*) and “The ultimate rehearsal dinner gown” (*Marie Claire*) are now joined by strong tailoring and refined silhouettes that have cemented the brand’s positioning in day-to-night dressing. Cowan has expanded the line with “Sleek silk tanks, blazers, skirts and gowns, with clean, unfussy lines” (*VOGUE*), and is developing accessories that are debuting this Fall.

Born in England and raised in Spain, Cowan studied fashion at the London College of Fashion and Central Saint Martins. His career began whilst still in school when Lady Gaga purchased his second-year collection.



Jock McDonald Photographer

Jock McDonald has photographed the famous and the infamous, the beautiful and the triumphant, the ridiculous and the sublime. Living and working in Napa, McDonald's work is an exploration of portraiture and landscape photography which aims to capture the essence of humanity by focusing on the bonds that unite, rather than the walls that divide. As McDonald says, "If art represents the highest form of hope, it is my desire to throw visual, emotional weight on our shared humanity."

With a successful professional background photographing commercial campaigns for brands like Levis, IKEA, and Gap, McDonald transformed his practice into fine art photography. His signature technique of weaving cut photo strips together has become a symbolic gesture of interconnectedness. Aerial and industrial weavings take a "gods-eye view" that literally and figuratively widen our perspective on nature and human impact. Portraiture has allowed McDonald to connect with people from around the world of all backgrounds, and to share that sense of humanitarian kinship which he senses is vital to a thriving, equitable, and empathetic world.

His photographs are held in numerous institutional and corporate collections including the Smithsonian Museum of American Art; the Museum of Fine Arts Houston; the Santa Barbara Museum of Art; and Fototeca de Cuba in Havana.



LOT 1

Art in a Bottle Kickstart

Donated by: Wineries in Napa and Sonoma

Bid: \$1,000 per bottle

The perfect prelude to the night, kick off the auction with your own magnum of wine and toast the creativity of arts in Napa Valley. Add to the fabulousness of your night with an extra special surprise bottle for your table or cellar your magnum to celebrate another milestone.

THE FIRST TWENTY-FOUR PADDLES RAISED WILL RECEIVE A BOTTLE.

Alpha Omega
Bella Union
Bouchaine Vineyards
Buena Vista
B. Wise Vineyards
Chimney Rock
Dana Estate
The Donum Estate
Groth Vineyard & Winery
JCB
John Anthony Vineyards

Larkmead Vineyards
Laurel Glen Vineyard
Mt. Brave
Muscardini
Oakville Winegrowers
Opus One (*from a private cellar*)
Paul Hobbs
Raymond Vineyards
Stags' Leap Winery
Truchard Vineyards



Ultramarine Water Sculpture Bowl

Artist: Annieglass Art

Minimum Bid: \$700

LOT 2

Annie Morhauser fell in love with the beauty of glass when she first saw it blown by an artisan at the beach under a full moon over 30 years ago. She graduated from California College of the Arts (CCA) with training in a range of glass techniques, but it was developing her own version of the ancient glass forming process, called slumping, in the '80s that marked the beginning of Annieglass.

Water Sculpture Bowl is part of Annieglass' [Limited Edition Collection](#) and is [available in a series of 500](#). This is a statement piece for Annieglass collectors and all who appreciate the incredible nature and material of glass, and a testament to artisan handcraft and the unique slumping process Annie innovated over three decades ago. [Inspired by crashing waves](#) and handmade in California, the *Water Sculpture Bowl* seems to rise up in an illusion of perpetual motion, making for a stunning sculptural centerpiece.

[Along with personalized engraving on this beautiful sculpture, our winning bidder will enjoy a private studio tour to see how Annieglass is handcrafted.](#) Watch firsthand the craftsmanship that goes into every piece during a tour of the Annieglass production studio. You will learn of Annie's inspirations for design and walk in the footsteps of our skilled artisans as our lively and informative tour guides you through the Annieglass glassmaking process in her studio south of Santa Cruz, in Watsonville, Calif.

MEDIUM: Glass, chip resistant **DIMENSIONS:** 28" x 20" x 8.5" **VALUE:** \$626

Donated by Ann Morhauser



LOT 3

Yellow Barrel Ring, 2024

Artist: Gordon Huether

Minimum Bid: \$6,000

Gordon Huether was born in Rochester, NY in 1959. Huether learned art composition and appreciation at an early age from his father. In the course of his initial artistic explorations, Huether was resolved to create a lasting impact on the world around him through the creation of large-scale works of art. He took a deliberate step towards this goal in 1987 when Huether founded his studio in Napa.

While his core skills are in glass design, Huether also has extensive experience in working with many other media including steel, repurposing salvaged materials, resins and composite materials. Much of his work is inspired by nature's effects on man-made materials such as the rusty patterns present in deteriorating metal. These materials, translated into works of art, serve as a reminder of the temporal character of man's achievements and the awe-inspiring forces of nature.

Huether's work has been exhibited at museums and galleries, and collected across the United States, in Los Angeles, San Francisco, Chicago and New York. He has received more than 70 public art commissions and more than 175 private commissions.



MEDIUM: Wine barrel rings from Napa have been transformed into uncontrolled, loose and playful sculpture that emits a beckoning glow when illuminated **DIMENSIONS:** 8' x 2' **VALUE:** \$22,000

Donated by Gordon Huether Studio, Napa CA

Experience Oregon's dynamic wine country and vibrant arts culture with this exclusive auction lot that combines Willamette Valley's renowned wineries with Portland's dynamic art scene. This package promises an unforgettable blend of gourmet experiences and artistic immersion.

Enjoy a two-night stay in the heart of downtown Portland, where a personally curated art experience will begin, whether it be a visit to the home of a world-class collection of Northwest Coast art, or private tours of the Portland Art Museum. Your journey will continue to Willamette Valley wine country, with a two-night stay in McMinnville at the beautiful Allison Inn & Spa, a sophisticated retreat serving as a home base as you explore the Willamette Valley.

WillaKenzie - Explore the Estate ATV Tour & Tasting Join us on our guided ATV tour cruising around world-class blocks of our expansive LIVE-certified vineyard: single-block, limited-production Pinot Noirs, stunning Chardonnay, and other varieties found among our estate plantings.

Gran Moraine Flavorscape Tasting + Blanc de Blanc & Caviar Experience firsthand the experimental winemaking philosophy that informs our signature style of refined Yamhill – Carlton Chardonnay, sparkling, and Pinot Noir. Finish with white sturgeon caviar served with fresh potato chips, crème fraîche, and our 2015 Blanc de Blancs.

Penner-Ash – Legacy Tasting Take a moment to unwind and savor life's pleasures with our most immersive tasting at Penner-Ash, hosted in our new Pavilion. Enjoy a carefully chosen selection of wines sourced from our Estate Vineyard. Learn about our legacy as we dip into our cellar to share library wines with locally sourced, seasonal bites.

Sokol Blosser When Susan Sokol and Bill Blosser planted their first vines in the Dundee Hills in 1971, they needed all of their youthful self-confidence. Fifty years later, Sokol Blosser has grown and prospered as a family owned and run B-Corp certified business. Enjoy a customized tasting and wine experience at the Dundee Hills Winery.

LOT INCLUDES

Two nights for two couples in Portland with museum and collection tours customized to your interests.

Two nights for two couples at The Allison Inn & Spa in McMinnville, Oregon, home base for tours and tastings at WillaKenzie Estate, Gran Moraine, Penner Ash and Sokol Blosser wineries.

Airfare and transportation is not included.

Donated by Jackson Family Wines, The Allison Inn & Spa, Portland Art Museum and Sokol-Blosser



LOT 5

A Murder of Crows

Artist: Chester Arnold

Minimum Bid: \$7,500

Chester Arnold infuses depths of feeling in crashing waves, cavernous ravines, and 400-year-old oak trees. His expressive oil paintings and drawings often depict [psychologically and emotionally rich landscapes](#), and he writes that his work “[reflects a mind’s natural and unrestrained adventures with friction and gravity at its core.](#)”

Arnold lives in Sonoma, California, and has been represented by Catharine Clark Gallery since 2003.

MEDIUM: Painting, oil on linen **DIMENSIONS:** 44” x 36” **VALUE:** \$18,000

Donated by Chester Arnold



Vibrant Cuba:
An Immersive Journey into Arts, Music, and Culture

LOT 6

The arts and culture of Cuba are alive and thriving today. From the galleries, museums and community cultural centers, to the Afro-Cuban music, dance and theaters, you will be swept away by the vibrant scene and learn about all of it on a five-day visit, including views of artists' studios, experiences with some of the finest jazz musicians, and visits to the leading art education venues. Accommodations for two persons (double room accommodation) at Paseo 206, a romantic boutique hotel on a tree-lined street in the center of the Vedado district in Havana, central to all that the city has to offer. Transportation will be provided by a private guide and driver, including airport arrival and departure.

Artist studios you will visit include Choco, Nelson Dominguez, Kcho, Mabel Poblet, Jose Fuster, and Luis Camejo. You will meet and hear musicians at some of Havana's finest clubs and restaurants, including La Guarida, Yarini, Claxon, and Fabrica D'Arte. To learn and appreciate more about the visual arts in Cuba, you will visit the National Museum of Fine Arts, Maxima Gallery, and Acacia Gallery, along with some private purveyors. Your itinerary will be curated by photographer and Cuban arts supporter, Rick Swig, who not only works with many of these artists but who also shares a passionate love of Cuban art and culture.

LOT INCLUDES

Five nights at Paseo 206

Tour guide and driver

Docent-led museum visits and appointments

with 3-4 artists in their studios

A walking tour of Old Havana

Visits to historical sites and
educational institutions

One evening at Fabrica D'Arte

A visit to Ernest Hemingway's house

Three evenings at exceptional restaurant music venues

Airfare not included.

Curated by Rick Swig



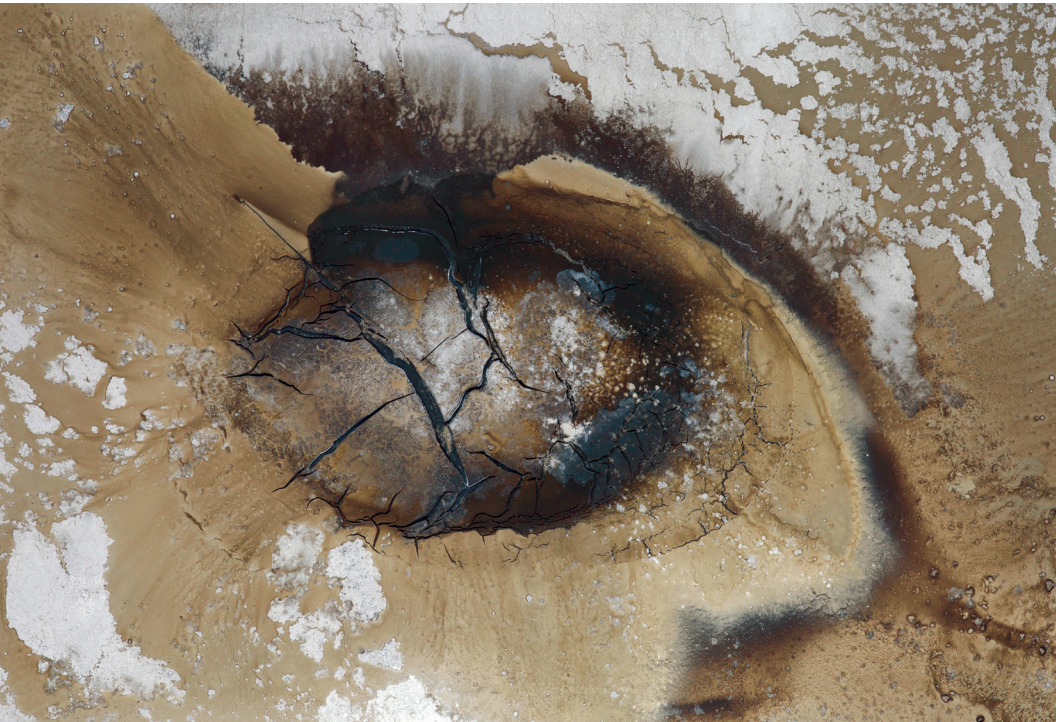
LOT 7

Cartograph, 2015
Artist: Danae Mattes
Minimum Bid: \$5,500

This painting, *Cartograph*, was included in Dolby Chadwick Gallery's *Lightning Strikes*, an exhibition featuring work by 18 artists responding to work by 18 poets, in which Mattes' work was paired with poet Ed Smallfield. The lot includes a copy of *LIGHTNING STRIKES* the 11 x 11-inch hardcover, four-color catalog fully illustrating the *Lightning Strikes* exhibition.

Danae Mattes is a visual artist working in Berkeley, Calif. Her mixed media sculpture and paintings have explored environmental concerns such as the earth's water cycle and our place within it. Mattes has been awarded several grants in Germany from the Ministry of Culture in Kiel, followed by residencies at the European Ceramic Work Center in s'Hertogenbosch, The Netherlands, and the Cité Internationale des Arts, Paris, France. Her collaborative work includes the *Circum-Navigators* at Berkeley's Graduate Theological Union Library with visual artist Christel Dillbohner in 2015, a Lucas Artist's Residency in 2018 at the Montalvo Center for the Arts, Saratoga, Calif., with Hope Mohr Dance and musician Henry Threadgill, and most recently in 2023 at Montalvo as a member of the *Lightfast* quartet with Sylvia Brownrigg, Christel Dillbohner, and Monica Scott. Their recent collaborative exhibition at di Rosa Center for Contemporary Art was a site-specific, multimedia installation focusing on the natural and human histories of the Carneros landscape. These ongoing collaborations have extended her studio explorations to include performance, photography, and film. Selected museum collections include the deYoung Museum of Art, San Francisco, the Crocker Art Museum, Sacramento, and the San Jose Museum of Art, San Jose, Calif.

MEDIUM: Clay on canvas DIMENSIONS: 47" x 30.5" VALUE: \$7,500
Donated by Danae Mattes



The Magic of Harvest at Opus One
Buy a Spot Bid: \$2,000 per person

LOT 8

The magic of harvest in the Napa Valley must be experienced to understand one of the great wonders of nature, as beautiful dark clusters of ripe grapes from our estate vineyards are collected by hand and brought into the cellars to become the next vintage of Opus One. The winemaking approach at Opus One demands precision, intuition, and an artisanal approach that embraces centuries-old traditions with an innovative mindset.

Join Opus One to celebrate the harvest and the Autumnal Equinox on September 20, 2024. Guests will enjoy a special, intimate concert in our Rotunda to kick off the evening's festivities. Following the concert, savor caviar and Krug Champagne in the Partners' Room with an elegant quartet playing in the background. Opus One will then welcome you to a gala harvest dinner experience on the Veranda at Opus One, overlooking the estate vineyards and with expansive vistas over the Napa Valley. The winery's executive chef will prepare an exquisite multi-course culinary experience paired with wines from around the world, including four library vintages of Opus One. An evening not to be missed.

BONUS BID EXPERIENCE Already joining for the dinner? Opus One Winemaker Michael Silacci invites you to don your boots, jeans, and sweatshirt and join the harvest crews in the vineyard. Michael will greet you early in the morning and drive you to the harvest site. You'll enjoy espresso on the tractor as you observe the harvest and test your own skills at harvesting grapes. Pastries and coffee to follow, along with a Champagne brunch at the winery. *Limit 2 couples.*

Donated by Opus One



LOT 9

Francis Collins Fall Outdoor Sculpture

Artist: Francis Collins

Minimum Bid: \$25,000

Artist, house painter, builder, developer – Francis Collins has reinvented himself more than once, with a consistent passion for, and interest in creativity. Art has always been a priority, and with his recent sculptures, we see how **his visions merge into colorful grids and waves that blend balance and symmetry into order and chaos.**

Francis was born in 1943 and grew up in Pittsburgh, Pa. At a young age, he was determined to be taken seriously as an artist. He attended Carnegie Institute of Technology, graduating in 1967 with a major in art. However, the West Coast called to him and he decided the best place to be an artist was free-thinking California. He went to graduate school in art at the University of California at Berkeley.

Francis met his wife Erin while at school in Berkeley. After getting married and starting a family, he made his living by painting houses. He began building and designing houses and eventually office complexes. He founded his company, Dream Builders, which still exists today. After more than 25 years, Collins moved to Sonoma, built the house of his dreams, turned the business over to his children, and now has returned to making art full-time.

MEDIUM: Powder-coated aluminum **DIMENSIONS:** 5' x 6' x 8' **VALUE:** \$40,000

Donated by Francis Collins



LOT 10

Caviar Dreams
with the QUEEN of Broadway

Queen of Versailles is a dazzling new Broadway musical that tells the opulent and dramatic story of one woman's rise to prominence. Kristen Chenoweth's portrayal of the titular character has been hailed as a tour de force, bringing depth and charm to the role. Christian Cowan's costumes are a standout feature of the production, perfectly complementing the musical's grandeur and Chenoweth's star power.

LOT INCLUDES

Two tickets to the performance, a special gift from Christian Cowan,
and a two-night stay at The Carlyle.

Airfare not included.

Donated by Christian Cowan



This lot offers an unparalleled opportunity to be part of one of the most prestigious fashion events in the world. This personal, **VIP EXPERIENCE** will provide unforgettable memories and insights into the fashion industry. Experience the epitome of fashion exclusivity with this extraordinary auction lot, granting you front-row seats at one of the most anticipated shows of New York Fashion Week: Christian Cowan's runway show. Known for his bold and innovative designs, Christian Cowan's shows attract celebrities, influencers, and fashion aficionados from around the globe.

LOT INCLUDES

Three-night stay at a fashion-forward Hotel in NYC

Two front-row seats to the Christian Cowan September 2024 NYFW Show

Cocktails with Christian during fashion week at **La Cipriani**

Luxury swag bag filled with exclusive items curated by Christian Cowan

A caviar tasting at 1-Star Michelin restaurant, Caviar Russe

Airfare not included.

Donated by Christian Cowan, Caviar Russe



SUPPORT OUR EXHIBITIONS AND EDUCATIONAL PROGRAMS

Tonight, we ask you to join us in understanding the importance of **sustaining and nurturing the arts** ecosystem of our region. By contributing to di Rosa's education and exhibition programs, we have the opportunity to not only preserve a unique artistic identity but also to invest in the future by empowering Northern California's next generation of artists.

We have a dynamic list of inspiring exhibitions that change at least six times a year. Using the permanent collection of over 1600 works of art and hosting exhibitions of some of the most exciting, contemporary artists today, these exhibitions preserve and promote the legacy of our founders while bringing the story of Northern California art into the present day. di Rosa's education programs take fun seriously and make learning seriously fun. From family programs and school tours, to nature walks and summer camps, these programs provide people of all ages, a place to think imaginatively.

di Rosa is not just a museum but a dynamic space for learning, exploring and community building—a place where art happens!

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NEED

AUCTION RULES

AUCTION PROTOCOL

General Conditions & Restrictions

All sales are final and no exchanges or refunds are possible. Payment is required on the night of the event. Check, cash or credit card are accepted forms of payment. Alternatively, payment can be made through Givervy by uploading your credit card information before or during the event.

The Auction Committee intends to accurately describe all items with the information provided by the auction's generous contributors. di Rosa does not appraise or estimate auction items' fair market value (FMV). The contributors have furnished all statements of value appearing in the program. Please consult your advisor regarding applicable tax laws.

di Rosa Center for the Contemporary Arts ('seller') is not responsible for the accuracy of the catalog text describing the auction lots or verbally stated during the auction, including statements relating to the origin, age, rarity, condition, or general quality of wines. Descriptions may incorporate materials or descriptions furnished by donors. Prospective bidders should make their own judgments with reference to the quality, value, and suitability of the auction item for their purposes, schedule, and tastes. All items are sold 'as is'. Seller makes no warranties, assumption of liability or representation of any kind or nature with respect to any property included in an auction lot. Seller may divide multiply combine or draw any lots at their sole discretion. The auctioneer is the seller's agent and has the right to withdraw any auction lot or reject any bid. In the event of a dispute between bidders, the auctioneer will have sole and final discretion either to determine the successful bidder or to re-offer and resell the item. No bid is valid unless acknowledged as such by the auctioneer and the highest bidder acknowledged by the auctioneer shall be the purchaser. A bid acknowledged by the auctioneer is a legal contract to purchase the item for the bid amount. If any dispute arises after the sale, the event records show up be conclusive in all respects. Values for auction items are our donor/seller's best estimates and are not warranted for general value. Unless otherwise specified in the catalog description, any trips or events comprising all or part of an auction lot shall be subject to availability and convenient scheduling by the lot donors and the successful bidder. Reservations must be mutually arranged with the donor unless otherwise noted. All sales are final. There will be no refunds or exchanges unless specifically noted in the auction item description. Group purchases are welcome, however, one person is responsible for the bidding and payment, all subject to provisions of California law. Bidders shall be required to pay state and local retail sales or use taxes as may be applicable.

Live Auction

A bid is entered by raising your numbered bid card on the back of this program and being acknowledged by the Auctioneer. Absentee bidders will be represented by a proxy who will bid on their behalf. Once made, bids may not be withdrawn. The highest bidder acknowledged by the Auctioneer shall be the purchaser. In the event of any dispute between bidders, the Auctioneer has the sole and final discretion either to determine the successful bidder or to re-offer and resell the artwork in dispute. If any dispute arises after the sale, di Rosa sale records shall be conclusive in all respects. When the Auctioneer says "sold", title of the artwork shall pass to the highest bidder, who thereupon assumes full risk and responsibility for payment thereafter. Bidders will not be asked to sign bid sheets or confirm their bid during the auction. Purchased artworks can be paid for at event checkout. Alternatively, if you have registered with your credit card information, you can make payment for live auction items through Givervy, di Rosa Center for Contemporary Art.

Buy-A-Spot

Bids for the Buy-A-Spot Opus One Harvest Celebration are placed by raising your numbered bid card on the back of this program and being acknowledged by the Auctioneer. You can make payment for successful bids at event checkout. Alternatively, if you have registered with your credit card information, you can make payments for Buy-A-Spot through Givervy.

Fund-A-Need

Donations to Fund-A-Need are placed by raising your numbered bid card on the back of this program and being acknowledged by the Auctioneer. You can make payment for donations at event checkout. Alternatively, if you have registered with your credit card information you can make payment through Givervy.

Artwork pick-up

Purchased artworks will be available for pick-up at the close of the evening or coordinated with bidder and artist/donor/di Rosa for delivery.

Payment

All bidders are required to provide credit card information prior to the event and bidders will be assigned an auction lot paddle. Credit cards will not be charged until the purchase of the auction lot, at the event. Upon making a purchase, bidders will have seven days following the event to change the preferred payment method before being charged. Payment may be made in cash, check, MasterCard, VISA or American Express. Any sums not paid within seven days of the event are subject to a 10 percent surcharge. Seller reserves the right to resell any lot for which payment has not been received within 30 days of the event. Auction purchasers will be responsible for applicable shipping costs. All lots including travel must be arranged for and redeemed before December 31, 2025, unless otherwise stated or coordinated with donor. The seller recommends booking airfare and lodging early to increase the chances of traveling on the preferred dates. All gift certificates, events, and travel lots are non-transferable. Items may not be returned to donors for exchange or refund. All sales are final.

Federal Income Tax Information

Winning bidders will receive an acknowledgment letter regarding their purchases. For federal income tax purposes, di Rosa Center for Contemporary Art is classified as a tax-exempt organization under Internal Revenue Service Code Section 501 (c) 3. Bidders may be entitled to deduct a portion of their payments for auction lot as a charitable contribution. Each bidder should consult his or her tax advisor regarding deduction ability for state and federal income tax purposes.

Media Consent

The Expression Ball is a publicized event. As a condition and in consideration for participation in the event, the participant releases di Rosa Center for Contemporary Art from any liability connected with the reproduction, adaption, display, publication, and distribution, in any and all media, of any videos, photographs, or other images taken of the participant at the event, participants name likeness or any other information regarding his/her participation.

ABOUT DI ROSA CENTER FOR CONTEMPORARY ART

Located in scenic Napa Valley, di Rosa Center for Contemporary Art engages its community in the connective power of art and nature through its permanent collection of Northern California art, contemporary exhibitions, and thought-provoking educational programs that inspire creativity and curiosity.

What began as a personal collection and dedication to the land, di Rosa opened to the public in 1997 as a means to showcase the collection of Rene and Veronica di Rosa. Located on 217 protected acres in the Carneros region of Napa, di Rosa's permanent collection includes Northern California artists from the mid-twentieth century to the early 2000s and the property includes two large art galleries, a beautiful lake, abundant birding, walking trails with vineyard views, outdoor sculptures, and picnic grounds. di Rosa's temporary exhibitions rotate approximately every four months; selected works from the permanent collection are always on view.

Complementing and amplifying the collection and exhibitions, multi-disciplinary programs and partnerships are activated throughout the calendar year. These include tours, artist talks, site-wide festivals, hikes, art and nature summer camps for children, studio classes, and theatrical and musical performances.

di Rosa is located on the traditional lands of the Patwin, Wappo, and Coast Miwok Peoples and are committed to working with all Indigenous Peoples and to learning from them.



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