



di Rosa

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Left: Nina Katchadourian, *Monument to the Unelected*, 2020; installed at a private residence, Scottsdale, AZ. Photo by Charles Darr, courtesy of the artist and di Rosa Center for Contemporary Art. Right: Artist Nathan Lynch with *Speech Aboard the Iceberg*. Photo courtesy of the artist and di Rosa Center for Contemporary Art.

New Sculptures On View at di Rosa This Fall

From lawn signs to podiums, temporary and site-specific works invite public interaction and discourse.

Napa, CA (September 26, 2024) – di Rosa Center for Contemporary Art welcomes visitors to view several new temporary sculptural works installed on the property this fall. Now through November, works by artists Ana Teresa Fernández, Nina Katchadourian, Philip Krohn, and Nathan Lynch will grace the Sculpture Meadow and grounds. di Rosa is open to the public Thursday – Sunday, 11 a.m. – 4 p.m., and welcomes guests to join guided tours of the collection and grounds daily at 11:30 a.m.

On view October 10 – December 8 is Nina Katchadourian's *Monument to the Unelected*. An ongoing project conceived in 2008, *Monument to the Unelected* consists of a series of lawn signs advertising the presidential campaign of every major party candidate who ran and lost. Rather than presenting a historical archive, the signs are designed and commercially produced using contemporary methods, pulling the past into the present political moment. Appearing at those times when the country is preoccupied with the "fork in the road" moment of a major



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national election, *Monument to the Unelected* presents a view of the country's collective political road not taken.

Originally commissioned by the Scottsdale Museum of Art, *Monument to the Unelected* has appeared at numerous institutions, private residences, and other spaces across the country during each subsequent presidential election cycle.

October 10 – November 17, sculptor and performance artist Nathan Lynch presents *We Are Speaking*, an installation consisting of three sculptural podiums installed in di Rosa's landscape. *The Bully Pulpit*, *Platform on Peace*, and *Speech Aboard the Iceberg* — large, curving podium structures with undulating surfaces and in hues of red, white, and deep blue, respectively — evoke the poles of civic discourse and the absurdity of American life. Together inviting participation in civic discourse, Lynch's works serve as set pieces to be activated, welcoming voices, large or small, loud or whispering, to step forward and be heard.

di Rosa is thrilled to welcome home Ana Teresa Fernández' large sculptural text work, *TIERRA*. Installed on a hill overlooking Winery Lake and the vineyards of the Carneros Valley, *TIERRA* is a six-foot-tall, 18-foot-long sculpture comprised of wooden letterforms spelling out "TIERRA," surfaced with a mosaic of tiles in various hues from pale pink to deep brown. Working with various community groups, including the Boys and Girls Club of Napa Valley and La Luz Center in Sonoma, Fernández led color-mixing workshops with youth and adults. Working with only five colors—red, blue, yellow, green, and white—participants mixed paint to match their own skin tone and applied it to one of the 500 wooden tiles comprising *TIERRA*. Produced with the support of di Rosa Center for Contemporary Art, the work has spent the summer on view at Mexican American Vintners Association Member vineyards. *TIERRA* will be on view at di Rosa through December 1.

Installation of *Hawks and Doves*, a site-specific work by Philip Krohn and AUXART in di Rosa's Olive Grove and Sculpture Meadow, began in July and was recently completed. On view through December 1, *Hawks and Doves* is a 150-yard long sculptural line drawing. Built of salvaged materials, the work weaves and bobs through the tree line. Conceptually, Krohn's work is exploring concepts of flight lines, points of view, separation and intersection, and rhythm and resolution. The completed work converges on a large-scale structure evoking swirling movement.

These temporary works and installations join the over 50 permanent and rotating outdoor sculptures on view in di Rosa's Sculpture Meadow, Courtyard, and grounds. Open to the public during open hours and included in guided tours Thursday – Sunday at 11:30 a.m., the Sculpture Meadow and grounds include work from the di Rosa Collection including sculptures by Ray Beldner, Viola Frey, Charles Ginnever, Angelika Hofmann, Robert Hudson, Gordon Huether, Tony Labat, Judy Richardson, Alan Shepp, Bryan Tedrick, Samuel Yates, and more.



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About the Artists:

Ana Teresa Fernández is an artist of border erasure, elevating the intersectionality of place, person, and politics to create a common human vernacular. Time-based actions and social gestures are her syntax. Land, history, gender, climate, and culture are her subjects. Performance, video, photography, painting, and sculpture become her dynamic tools of grammar. Through enacted narratives, she reveals all that too often gets lost in translation, becoming the literal embodiment of the stories that divide but also bind us as human beings sharing a planet of great fragility and beauty. Fernández' career-survey exhibition, *Listen Louder*, was recently on view at di Rosa Center for Contemporary Art. Her public sculpture, *Circulation*, is planned to be installed in Napa in 2024.

Nina Katchadourian is an interdisciplinary artist whose work includes video, performance, sound, sculpture, photography, and public projects. *Accent Elimination*, a six-channel video, was included in the 2015 Venice Biennale as part of the Armenian pavilion, which won the Golden Lion for Best National Participation. There are three monographic publications of Katchadourian's work: *Opener 11: Nina Katchadourian — All Forms of Attraction* (The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2006); *Sorted Books* (Chronicle Books, 2013); and *Curiouser* (University of Texas Press, 2017).

She has had solo exhibitions at museums including The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY; the Blanton Museum, Austin, TX; the Brigham Young Museum of Art, Provo, UT; the Iris and B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA; and The Morgan Library & Museum, New York. Katchadourian has received grants and awards from the New York Foundation for the Arts, the Anonymous Was a Woman Foundation, the Tiffany Foundation, the American-Scandinavian Foundation, and the Nancy Graves Foundation. Her work is in public collections including The Metropolitan Museum of Art, New York, NY; the Blanton Museum of Art, Austin, TX; The Morgan Library & Museum, New York, NY; the Museum of Fine Arts, Houston, TX; and the San Francisco Museum of Modern Art, among others.

She currently lives and works in Berlin, Germany and Brooklyn, NY, and is represented by Catharine Clark Gallery and Pace Gallery.

Philip Krohn is a cross-disciplinary artist and arts producer and founder of AUXART. He creates large-scale sculptural settings that often incorporate immersive sound design and music performance. He has created site-specific installation works in California at sites including the San Rafael Community Center, Berkeley Center for New Media Commons, Studio 34 in Oakland, and the Herbst Pavilion in San Francisco, and in Portland, OR at Building 5 and Zidell Yards. He has exhibited nationally at Gallery Route One, Pt. Reyes Station, CA; Marx-Zavatero Gallery, San Francisco; The Drawing Center, New York; Portland Art Museum, Portland, OR; The Art Gym, Portland, OR; The Austin Galleries, Austin, TX, and elsewhere. He is the founder of several community projects, including Orlo and The Bear Deluxe magazine, Portland, OR; WOW Farm and WOW Farm Youth Program, Oakland, CA; and Earth Sticker and the EARTH



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media project. He works bi-regionally in Central Oregon and in West Sonoma County, where he currently resides.

Nathan Lynch was raised in Pasco, WA, an agricultural community in the shadow of Hanford Nuclear Power Plant. The futility of this environmental contradiction gave Lynch an acute sense of location and deep appreciation for irony. In the five formative years after graduation Lynch worked as the prop master for a local community theatre, the effects of which are still being realized in his current body of work. His concerns for political conflict and environmental upheaval are filtered through notions of absurdity, hand fabrication, and the dramatic devices of storytelling.

As a sculptor, designer, and performance artist, Lynch has made collaboration and experimentation major components of his practice. Recent projects include *Warp and Weft* at Gallery 16, *Journey of Life* in Venice, Italy, and nest module design for Cassin's Auklets on the Farallon Islands. At the University of Southern California Lynch studied with Ken Price, and later earned an MFA at Mills College with Ron Nagle. Mills fostered a rich interdisciplinary culture including work with contemporary composers and poets, led by the warmth and support of artist Ann Chamberlain. Lynch is an Assistant Professor of Art at California College of the Arts.

About Di Rosa Center for Contemporary Art

di Rosa is a non-profit art center and nature preserve specializing in the art of Northern California. Located at 5200 Sonoma Highway, on 217 acres in the Carneros region of Napa, di Rosa includes two large art galleries, a beautiful lake, abundant birding, walking trails with vineyard views, outdoor sculptures, and picnic grounds.

di Rosa presents contemporary exhibitions by Bay Area-based artists in addition to maintaining a permanent collection of notable works by artists with ties to the Bay Area from the mid-twentieth century to the early 2000s.

di Rosa offers an array of public programs and events for all ages to inspire creativity and curiosity. di Rosa is open to the public without reservations Thursday through Sunday from 11 a.m. to 4 p.m., and by appointment Tuesday through Wednesday. Visitors are encouraged to bring picnics. For more information visit www.dirosaart.org.

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