



## ARTIST SUBMISSIONS

Thank you for your interest in sharing your work with di Rosa. We do not currently have a call for entries for a specific project so curatorial staff is reviewing submissions on a rolling basis. We are always interested in learning about new art. While we cannot meet with every interested artist personally, we archive submissions for up to two years, and maintain a curatorial file for future reference.

To insure that your work receives a fair review, we appreciate your attention to the following guidelines. Due to the volume of submissions, you will only receive an email acknowledgment that we have received your materials. Curatorial staff will contact you if they would like more information.

### **ELIGIBILITY**

di Rosa's exhibitions program currently focuses on the art and artists of Northern California. If you do not live or work in this geographic area, we cannot consider your work for exhibition. In general, the only occasional exceptions to this rule occur in the case of artists already represented in the di Rosa collection.

### **SUBMISSION FORMAT**

Submission is allowed by email only. Please follow these general guidelines as appropriate to your work. Keep it simple and don't put an inordinate amount of work or expense into your inquiry. No phone inquiries.

Email inquiries should be addressed to [curatorial@dirosaart.org](mailto:curatorial@dirosaart.org) .

- Include a link to your website or other stable online location. A link to images, videos, audio files or other artwork documentation is preferred. Attachments are acceptable, but staff will not troubleshoot downloading if there are any issues.
- Your cover letter should be in the body of your email.
- Please include a CV or resume and artist statement as a pdf attachment. In the case of artist collectives or collaborative teams, please include information about each member.
- Do not send any other attachments.